

- Diamond solitaire yellow and white metal ring, the brilliant cut diamond claw set with diamond illusion set shoulders, unmarked, size P½, 2.7g gross approx £150-200
- Diamond 18ct gold three-stone ring, the graduated round brilliant cuts claw set in white gold to a yellow gold shank, sponsor's mark HC Ltd, London 1993, size R, 3g gross approx £150-200
- 3 Modern solitaire diamond 18ct white and yellow gold ring, the round brilliant cut claw set in white gold within a V-shaped gold outer band, size N½, 4.7g gross approx £250-350
- Diamond, yellow and white metal half eternity ring, set eleven graduated diamonds, stamped '18ct Plat', size O, 2.4g gross approx £200-300
- 5 Pink diamond 9ct white gold double heart ring, size N, 3.1g gross approx £100-150
- Black and white diamond 9ct white gold crossover ring, the baguette cut white diamonds between two rows of round black diamonds, size N, 4.4g gross approx £150-200
- 7 Diamond multi stone cushion cluster 9ct white gold ring, size 1½, 4.6g gross approx £150-200
- White and blue diamond 9ct white gold half eternity ring, with crossover design, size N, 2.7g gross approx £100-150
- 9 Blue diamond 9ct white gold cluster ring, size M½, with Gems TV guarantee of authenticity stating total gem weight of 0.091 carat, 2.1g gross approx £60-90
- Pink diamond 9ct white gold half eternity ring, size N, with Gems TV guarantee of authenticity stating total gem weight as 0.170 carat, 1.1g gross approx £50-80
- 11 Tomas Rae diamond and 9ct gold ring, limited edition, 1/50, design MKKS85.5, size I½, with Gems TV certificate of authenticity, 2.5g gross approx £150-200

White, red, yellow and blue diamond 9ct gold boat head ring, limited edition, 1/5, ring size I, with a Gems TV certificate of authenticity stating total gem weight as 0.5 carat, 2.2g gross approx

£80-120

- Early 20th century five-stone diamond ring, the old cut diamonds milgrain set in white metal, unmarked yellow metal band, size O, 2g gross approx £100-150
- Modern 18ct gold diamond cluster ring, London 1994, size M, 3.3g gross approx £150-200
- 15 18ct white gold diamond half eternity ring, the twelve round brilliant cuts channel set, size O, 3g gross approx £120-180
- 16 18ct gold diamond half eternity ring, the seven round brilliant cuts channel set, total diamond weight 0.25ct approx, size N, 2.9g gross approx £120-180
- 17 18ct white gold diamond ring, the baguette cut diamonds channel set into a square-shaped band, total diamond weight 0.30ct approx, size O, 5.9g gross approx £250-350
- Multi stone diamond white metal dress ring, stamped 10K, size R, 8.3g gross approx £250-350
- Modern 9ct gold and sapphire cluster ring, the oval stone within a border of diamonds, size O, 1.8g gross approx £60-90
- 9ct gold half eternity ring set seven cubic zirconias, size L, together with an opal 9ct gold dress ring, (a/f), 4.8g gross approx (2) £100-150
- 9ct gold cast fox head ring with ruby eyes, size O½, Dublin hallmarks, 12.8g gross approx £250-350
- 22 1960-70s garnet 9ct gold dress ring, set nine faceted garnets in a square setting, Dublin hallmarks, size N, 3.6g gross approx £80-100
- 9ct gold ring set ten rubies in double 'C' formation, size K, sponsor's mark I.D.J, Dublin 1974, 6.5g gross approx £150-200



- 24 Synthetic sapphire 14ct gold cocktail ring, with raised decorative collet and shaped shank, size N, 13.4g gross approx £400-600
- Antique 18ct gold gem set dress ring, with three various red stones (a/f), size P, Chester 1919, 2.2g gross approx £100-150
- Early 20th century ruby and diamond 18ct gold ring (a/f), hallmarked for Birmingham, sponsor's mark and date letter rubbed, size N½, 2.8g gross approx £120-150
- 27 Early 20th century sapphire and diamond cluster ring, size M, sponsor's mark BK&T, stamped 18ct.Pt, 2g gross approx £100-150
- 28 Ruby and diamond 9ct gold ring, the pearshaped ruby between two diamonds, size M½, with Gems TV certificate of authenticity stating total gem weight of 0.350 carat (ruby) and 0.006 carat (diamonds), 2g gross approx £80-120
- White and blue diamond 9ct gold cluster ring, with blue diamond floral cluster between white diamonds to the band, size M½, 2.3g gross approx £80-120
- Ruby, emerald, and sapphire 9ct gold boat head ring, the trapezoidal cut rubies in the form of a crescent moon, between faceted round cut emeralds and sapphires (one emerald missing), size 1½, 6.2g gross approx £200-300
- Ruby and diamond 9ct gold cluster ring, size U, sponsor's mark CPS, Birmingham 1977, 4g gross approx £70-100
- Victorian sapphire and diamond yellow metal ring, the three oval cut sapphires with pairs of rose cut diamonds in between, unmarked, size L, 2.7g gross approx £200-300
- Opal and diamond 18ct gold ring, set three oval opal cabochons with two pairs of diamonds in between, largest 7mm x 5mm, size N½, 3.2g gross approx £200-300
- 'Swiss' blue topaz 9ct gold ring, the trillion cut topaz on a crossover band set white stones, size N, 5g gross approx £120-180

- 35 'Swiss' blue topaz and diamond 9ct gold wishbone ring, the marquise cut topaz measuring 11mm x 5mm approx, size M½, 3.5g gross approx £100-150
- Tanzanite large panel silver ring, the panel decorated with fifty round cut tanzanites, band stamped '925', size I½ approx (8mm shank), 11g gross approx £50-80
- Blue topaz and white stone 9ct gold ring, the central topaz measuring 7mm x 5mm approx, size N, 3.3g gross approx £100-150
- Tanzanite double flowerhead 9ct gold ring, having two floral clusters on a crossover band, size J½, 2.9g gross approx £100-150
- 39 Mystic topaz and diamond 9ct gold ring, the six stones set amongst four small diamonds, size M½, 5g gross approx £150-200
- Tanzanite multi stone 9ct white gold ring, size M½, with Gems TV guarantee of authenticity stating total gem weight as 1.841 carats, 4g gross approx £120-180
- 9ct rose gold citrine ring (a/f), the oval citrine 8mm x 10mm approx, stamped 9ct, size M½, 2.5g gross approx £60-90
- Garnet and pearl 9ct gold cluster ring (a/f), size 0½, London 1970, 5.7g gross approx £120-180
- Smoky quartz 9ct gold ring, the large oval stone in a raised six claw setting, size O, 7.6g gross approx £100-150
- Large synthetic sapphire 9ct gold ring, size O, Dublin 1970, 7.3g gross approx £120-180
- Smoky quartz and citrine 9ct gold ring, the central smoky quartz measuring 10mm x 8mm approx, between two smaller smoky quartz, surrounded by ten citrines, size N approx, 3.8g gross approx £120-180
- Vintage 9ct gold dress ring with a diagonal row of small white stones to a textured head, size L, 7.1g gross approx £150-200

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- Large synthetic red stone 9ct gold ring, the rectangular stone 15mm x 17mm approx, Dublin hallmarks, size L, 8.5g gross approx £100-150
- Modernist 9ct gold dress ring set a large brown stone, the circular faceted stone in a raised claw setting, size O, 6.4g gross approx £100-150
- 9ct gold double serpent ring, each head set with a faceted round garnet, sponsor's mark W.J.P, Birmingham 1968, size S, 4.5g gross approx £100-150
- 50 Clogau Silver and rose gold 'Tree of Life' crossover ring, size M, with branded box and certificate of authenticity £40-60
- Victorian seed pearl and enamel mourning ring (a/f), unmarked, size F½ approx, together with a Victorian 9ct gold 'In Memory Of' band, Birmingham 1866, size N, 1.2g approx (2) £50-80
- Diamond half eternity 9ct gold ring, illusion set seven single cut diamonds, size P½, together with a red and white stone yellow metal full eternity ring, stamped '9ct', size O, 4.8g gross approx (2) £100-120
- 9ct gold illusion set solitaire diamond ring, size S, Birmingham 1978, and a 9ct gold smoky quartz dress ring, size O, 7.6g gross approx (2) £150-250
- Two 9ct gold 'wishbone' dress rings, one set diamonds and sapphires, size N½, the other cubic zirconias and sapphires, size O, 3.1g gross approx (2) £80-120
- Ruby and diamond 9ct gold ring, plus a pearl and diamond 9ct gold ring, both size O, 4.7g gross approx (2) £100-150
- 9ct gold saddle ring, size G, and a Greek key design yellow metal ring, stamped '585' (a/f), size O½, 4.1g gross appox (2) £100-150
- 9ct gold onyx signet ring, size N½, Dublin 1965, and a similar onyx rectangular 9ct gold panel pendant, 6.1g gross approx (2) £150-200
- Cultured pearl cluster dress ring, size N, and a pair of matching earrings with screw-back fittings, both stamped 9ct, 7.5g gross approx (2) £180-220

- 9ct three-colour gold 'Russian' wedding band, and two 9ct gold wedding bands, 8g gross approx (3)
 £180-220
- Victorian carnelian 15ct gold signet ring, having foliate and geometric engraved decoration to the shoulders, size T, sponsor's mark S.U, Birmingham 1899, 5g gross approx, cased £150-250
- 9ct gold keeper ring, size P, 3.6g approx £70-100
- 62 Edward VII half sovereign, 1904 (rubbed), in a yellow metal ring mount, stamped 9ct, size S, 7.6g gross total £300-400
- Onyx 9ct gold signet ring (a/f), size N approx, London 1967, 4.8g gross approx £70-100
- 22ct gold wedding band, sponsor's mark B.
 Bros, Birmingham, date letter 1856 or 1932, size
 L, width 3mm approx, 3.4g approx
 £150-200
- Early 20th century 9ct rose gold Mizpah ring, size M, and a crucifix pendant, stamped 9ct, 5.6g gross approx (2) £100-150
- 22ct gold wedding band, sponsor's mark SH, Birmingham 1940, size N½, 6.2g approx £350-400
- Diamond set platinum wedding band, the 3mm wide flat court-shaped band inset with seven round brilliant cut diamonds, size O, 5.7g gross approx, purchased from Clive Ranger 2002 £70-90
- 9ct gold shield-shaped signet ring with monogram, sponsor's mark CG, Birmingham 1907, size T, 6.4g approx £150-200
- 9ct gold signet ring, sponsor's mark SH, Birmingham 1930, size T½, 7.4g approx £150-200
- 1930s seed pearl and enamel fraternity brooch / pin, the yellow metal stamped 'Tiffany & Co' and dated 1937, 4.3g gross approx £100-150

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- 71 Three antique brooches comprising: Art
 Nouveau amethyst 9ct rose gold brooch, 2.5g
 gross approx: a Victorian ruby 9ct gold
 sweetheart brooch, dated 1899, 2.2g gross
 approx: a Victorian silver brooch depicting an
 owl perched on a crescent moon; and a garnet
 9ct gold ring (4)
 £100-150
- Mid 19th century yellow metal mourning brooch, having a floral hairwork panel within a black border, inscription verso dated 1852, together with a similar larger mourning brooch (2) £100-150
- 73 Victorian shell cameo pendant brooch depicting Hebe and Zeus in the form of an eagle, unmarked yellow metal closed back mount, 45mm x 60mm approx £50-80
- 9ct gold fob seal set large faceted purple stone,
 Dublin hallmarks, 7.4g gross approx
 £60-90
- Four pendant necklaces comprising an Edwardian-style gem-set unmarked yellow metal pendant, together with another pendant necklace set hardstone and a small St Christopher drop, plus a 9ct gold cross pendant, and another stamped 9ct, 6.9g gross approx (4) £150-200
- 9ct gold initial 'E' pendant, Dublin hallmarks, plus a name pendant necklace 'Mary', stamped 9ct, (a/f), 3g approx (2) £60-90
- 77 'Majestic' tanzanite and diamond 18ct gold pendant, the central tanzanite measuring approx 9mm x 7mm, in diagonal surround of 35 diamonds, with Gems TV guarantee of authenticity stating total gem weight of 1.390 carats (tanzanite) and 0.141 carat (diamonds), 3.5g gross approx £200-300
- Paraiba tourmaline and diamond 18ct white gold pendant, the oval tourmaline measuring 11mm x 8.5mm approx, single diamond to bail, with Gems TV certificate of authenticity stating total gem weight of 3.571 carats (tourmaline) and 0.013 carat (diamond), 3.3g gross approx £250-350
- 79 'Chameleon' tanzanite and diamond 18ct gold oval pendant, with Gems TV guarantee of authenticity stating total gem weight of 0.77 carat (tanzanite) and 0.063 carat (diamond), 2.5g gross approx £150-200

- Blue diamond and 9ct white gold multi stone pendant, the cambered oval setting decorated with 337 diamonds, with Gems TV guarantee of authenticity stating quantity and gem weight, 17mm x 24mm approx, 2.8g gross approx £80-120
- Russian Diopside and diamond 9ct gold multi stone pendant, with Gems TV certificate of authenticity stating total gem weight as 2.902 carats (diopsides) and 0.054 carat (diamonds), 3.1g gross approx, together with matching pair of ear studs, stamped '9ct', 1g gross approx £120-180
- Black and white diamond and 9ct white gold 'target' pendant, 3cm diameter (excluding bail), 5.4g gross approx £150-250
- Yellow diamond and 9ct gold butterfly pendant, 21mm x 18mm approx, 2.6g gross approx £80-120
- Square multi stone 9ct gold pendant to include blue, yellow, green, purple, and red stones, and pair of small 9ct gold hoop earrings, 3.9g gross approx £100-150
- Purple stone (possibly iolite or tanzanite) 9ct white gold cross pendant, 28mm x 15mm approx (excluding bail), 2.7g gross approx £80-120
- Purple stone (possibly tanzanite / iolite) and diamond 9ct gold cross pendant, 33mm x 22mm approx (excluding bail), 2.6g gross approx £80-120
- Opal and 9ct white gold cross pendant, 32mm x 24mm approx, 3.5g gross approx £100-150
- 88 'Swiss' and sky blue topaz 9ct gold cross pendant, 36mm x 26mm approx (excluding bail), 3.5g gross approx £100-150
- 'London' blue topaz 9ct gold cross pendant, 29mm x 19mm approx (excluding bail), 4.1g gross approx £100-150
- 90 'London' blue topaz and diamond starburst 9ct gold pendant, 26mm² approx (excluding bail), 5.3g gross approx £150-200
- 91 Apatite and 9ct gold cross pendant, 27mm x 20mm approx (excluding bail), 4.2g gross approx £100-150

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- 92 Pink sapphire 9ct gold 'bubble' pendant, 28mm long approx, 2.4g gross approx £80-120
- Pink sapphire and diamond 9ct gold two-row pendant, 28mm long approx (excluding bail), 4.1g gross approx £100-150
- 94 Pink sapphire and white stone 9ct gold pendant, 19mm long approx, 4.3g gross approx £100-150
- Large blue topaz and diamond 9ct gold pendant, the topaz measuring 22mm x 16mm approx,
 8.1g gross approx
 £150-250
- 96 Small group of heart-shaped lockets, etc comprising a 9ct gold locket, and a small 9ct gold cross pendant, 2.8g approx, together with two silver lockets, and a heart-shaped silver padlock clasp, 10.5g approx (5) £50-70
- 97 Long string of silver-grey coloured cultured pearls having a 9ct gold clasp, the uniform pearls 6-6.5mm diameter, length 85cm approx £150-200
- 98 Yellow metal 9ct 'rose gold' curb link Albert with T bar and two clips, stamped 9c, 41cm long, 12.8g approx £250-350
- 99 9ct rose gold Albert watch chain, with T-bar and two associated 9ct yellow gold dog clips, length 38cm approx, 28g approx £600-800
- 100 Middle Eastern script yellow metal pendant, unmarked, on a yellow metal chain stamped 375, length 46cm approx, 6.3g gross approx £150-200
- 101 Star of David yellow metal pendant necklace, indistinctly marked, and unmarked yellow metal chain, length 61cm approx, 9.3g approx £200-300
- 102 Quantity of silver jewellery including pendants, necklaces, rings, etc, 106g gross approx £60-90
- Edwardian pendant necklace, of openwork scroll and floral design with two pink stones, stamped 9ct, the unmarked curb link chain 39cm approx, 3.4g gross approx £80-120
- 104 Yellow metal belcher link chain stamped 9c, (a/f, no clasp), length 50cm approx, 12.2g approx £300-350

- 105 Edwardian seed pearl and purple stone yellow metal bar brooch, stamped '9ct' with metal pin, 47mm approx, 1.9g gross approx, cased, together with a turquoise bead and yellow metal chain link necklace, unmarked, length 45.5cm approx, 6.5g gross approx (2) £200-250
- 106 Italian yellow metal crucifix pendant necklace, the crucifix 38mm long including bale, the chain stamped 'star 314 AR', '750' and 'Italy', length 41cm approx, 10g gross approx £500-700
- 9ct gold oval locket and chain, the locket with floral engraved decoration, length of chain 49.5cm approx, 5g gross approx £100-120
- Three fine 9ct gold necklaces, the rope twist chain with a matching bracelet, 5g gross approx (4)

£100-120

- 9ct gold bracelet, together with a 9ct gold belcher link chain (a/f), and a 9ct gold figaro link bracelet (a/f), 7g gross approx (4) £120-180
- 9ct gold filed curb link chain, length 54.5cm approx, 12.2g approx £220-280
- 111 9ct gold filed curb link chain, length 51cm approx, 7.8g approx £150-200
- 9ct gold diamond set necklet, length 44.5cm approx, 4.7g gross approx £100-120
- String of graduated cultured pearls with silver clasp, length 72cm approx, and a simulated pearl bracelet with a clasp stamped 375, length 20cm approx (2) £40-60
- 9ct gold curb link Albert-type watch chain, double-ended dog clip clasp, length 48cm approx, 27.3g approx £550-650
- Lalique 'Le Baiser' silver bracelet, the circular glass cameo depicting a couple kissing, on a chain link bracelet, signed Lalique and Opéra National de Paris, length 20cm approx, with branded box £60-90

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116	Opal yellow metal bracelet set eleven oval cabochons, each 6mm x 8mm approx, the clasp stamped 375, length 19.5cm approx, 9.6g gross approx	127	Heart motif bar brooch set a pink stone, stamped 9ct, width 44mm approx, 2.7g gross approx £60-80
117	£300-500 9ct white gold fancy link bracelet, of three rows of oval links, length 18cm approx, 14.1g approx,	128	9ct gold flat woven link bracelet, 18cm approx, 6g approx £150-200
110	with a Goldsmiths box £300-400 Out gold Coltin knot design bongle. Fig. approx	129	9ct gold fancy woven link bracelet, 19cm long approx, 6.3g £150-200
118	9ct gold Celtic knot design bangle, 6g approx £120-150	130	Yellow metal bangle (a/f), indistinctly stamped
119	Small group of silver jewellery including two foliate engraved hinged silver bangles, one hallmarked for Birmingham 1957, the other 1973, together with a moss agate cabochon silver ring, sponsor's mark MMD for Magnus Maximus Designs, Birmingham 1972, size P½, and four other silver rings, and two white metal charms, etc £50-80	150	9ct, 4.7g approx £80-120
		131	9ct rose gold bangle, sponsor's mark JS, Birmingham 1925, 6.1g gross approx £120-150
		132	Blue diamond and 9ct white gold hoop earrings, 2cm diameter, 5g gross approx £120-180
120	Victorian turquoise and seed pearl rose-gold curb link bracelet, stamped '9', safety chain attached, 12.8g gross approx	133	Pair of diamond 9ct gold square ear studs, 14mm², 4g gross approx £150-250
121	£320-380 Four assorted silver bracelets, including one indistinctly stamped 800, 152g approx £80-120	134	Tanzanite and 9ct gold ear studs, the panels of eight tanzanites measuring 16mm x 12mm approx, 5.7g gross approx £150-250
122	Vintage 9ct gold lucky horseshoe bracelet (a/f), Dublin hallmarks, replacement base metal clasp, 10g gross approx	135	Ruby and sapphire 9ct gold square ear studs, 15mm x 17mm approx, 2.7g gross approx £100-150
123	£200-300 Yellow metal snap bangle, the wide bangle with foliate engraved decoration to the top section,	136	Ruby and diamond 9ct gold heart earrings, 2.9g gross approx £80-120
	marked '9ct metal core P/S', 42g gross approx £120-180	137	Pink sapphire and 9ct gold heart pendant and similar earrings with pink stones, 13.2g gross
124	Rolled gold gem-set hinged bangle, having floral engraved decoration to the top section, each		approx £300-400
	flower set a red stone, stamped '1/5 9ct R. G.', 51g gross approx £120-180	138	Pair of cultured pearl and ruby yellow metal earrings, unmarked, the butterfly backs stamped 375, 20mm diameter approx, 7.1g gross approx
125	9ct gold hollow snap bangle, having foliate engraved decoration to the top section, sponsor's mark H.G&S, Birmingham 1949, 22g approx	139	£120-180 Two pairs of 9ct gold half hoop earrings, 6.1g approx (2) £120-180
	£450-550	140	Large pair of foliate engraved half hoop earrings,
126	Rolled gold snap bangle, set three garnets to the foliate engraved top section and rope-edged		unmarked, 6.1g approx £120-180
	border, marked '9ct B Core RG', 30g gross approx £120-180	141	Pair of pink gem set drop earrings, unmarked yellow metal, 2.9g gross approx £70-100



- 142 Cara, Dubai Pair of diamond ear studs, total diamond weight 0.38 carats, round brilliant cut, colour F-G, Clarity VS-SI, the scroll backs stamped 750, weight 1.2g gross approx, with branded box and certificate of authenticity £250-350
- Pair of 9ct gold 'Claddagh' style hoop earrings, plus a smaller matching single earring, 3.5g approx £70-90
- Pair of faux pearl drop earrings, one white and one peacock coloured drop, each stamped 14K, plus sundry 9ct gold and unmarked ear studs (4)

£200-250

- 145 Two pairs of 9ct gold Eastern style crescent hoop earrings, 5.4g approx (2) £100-150
- Pair of 18ct gold knot stud earrings, 2.6g approx, and a larger pair of 9ct gold knot stud earrings, 3g approx (2) £150-200
- 147 Six various pairs of unmarked yellow metal earrings, to include faceted crescent, leaf, batton drop, etc, and a single unmarked yellow metal earring, 6g gross approx £120-150
- 148 9ct gold wedding band, size W, 4.5g approx, and an Art Deco diamond set platinum cased cocktail watch, rectangular Arabic dial, replacement black leather strap (2) £150-250
- 149 Masonic Interest 9ct gold bloodstone masonic fob / pendant, 23mm wide approx, 3.7g gross approx £80-120
- 150 17th/21st Lancers 'Death or Glory' white metal stick pin, together with three other stick pins (4) **F50-80**
- Jacob Hull for Buch & Deichmann Vintage
 Brutalist glass and gilt-plated pendant necklace,
 marked J.Hull, B+D (Buch & Deichmann) and
 Denmark, 55mm diameter, together with two
 similar rings, both marked J.Hull, B+D (Buch &
 Deichmann), Denmark (3)
 £50-70
- Assorted silver jewellery to include woven bracelet, mesh link bracelet, spiral link necklace, hollow chunky curb-link bracelet, smokey quartz ring, etc, 128g gross approx £80-120

- 153 Unmarked yellow metal two-stone ring set an oval synthetic ruby and an oval white stone (a/f), together with a green three-stone 9ct gold ring, (hallmarks rubbed), two vacant ring mounts (one hallmarked 9ct, the other marks rubbed), and sundry gold / yellow metal earrings, 12g gross approx £200-300
- 154 Quantity of gold and yellow metal chains (a/f), pendant necklaces, etc, together with a 9ct gold cameo ring, 20g gross approx £300-500
- Four assorted silver bangles to include two Irish examples, and a Scottish example, 159g gross approx (4) £80-120
- Assorted costume jewellery including: an opal and cubic zirconia silver ring, marcastite brooch, Majorica pearl silver ring and earstuds, freshwater pearl necklaces, rings, bangles, etc (2 boxes)
 £50-70
- 157 Christian Dior 'Diorlight Gloss Levres' orb makeup pendant for lip gloss, on a black cord necklace, together with a charm bracelet (2) £40-60
- Antica Murrina Venezia Murano pink glass and silver beaded pendant necklace with a matching ring, together with two other similar murano glass and silver rings (4) £50-70
- Large quantity of costume jewellery and fashion watches, including: necklaces, bangles, rings, jewellery findings, etc £40-60
- 160 Collection of modern silver jewellery including bangles, brooches, rings, some stamped 925, etc

£70-90

- 161 Quantity of silver and other jewellery including three hardstone rings, mother-of-pearl brooch, large crystal pendant, etc £50-70
- 162 Chinese peach agate bead and filigree metal necklace, of fifteen oval agate beads, four filigree beads and spacers, yellow metal bolt ring, length 42cm approx, 54.5g gross approx £40-60

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163 Sicura - Vintage stainless steel cased

wristwatch

Movement: 25 jewels automatic

Dial: Metallic blue dial, white filled hour markers, date aperture at the third hour, filled hands

Case: Stainless steel

Strap/Bracelet: Black leather strap

Buckle/Clasp: Buckle Signed: Dial, case back

Size: 40mm diameter (ex.crown)
All watches offered for sale at Clevedon
Salerooms are sold as seen and have been
authenticated by our watch specialists.
Movements and mechanical functions are not
guaranteed or tested. Images accompanied with
the lot description make up part of the condition
report. Please satisfy yourself with these and if
you require further information, please email
info@clevedonsalerooms.com
£50-70

164 Zenith - Lady's 1960s 9ct gold cased bracelet

watch

Date: Circa 1967

Movement: Manual wind movement

Dial: White enamel Arabic dial with seconds

subsidiary and blued steel hands Case: 9ct gold, snap-on case back with dedication inscription, London, 1967

Strap/Bracelet: Gold plated and stainless steel

flexi bracelet

Signed: Dial, movement

Size: 22mm diameter (ex.crown)
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£60-80

165 Cyma - Lady's mid 20th century Cymaflex 9ct

gold bracelet watch Model: Cymaflex Date: Circa 1959

Movement: 17 jewels manual wind **Dial:** Silvered dial with applied gilt Arabic numerals, seconds subsidiary, and blued steel

hands

Case: 9ct gold, snap-on case back, Edinburgh,

1959

Strap/Bracelet: 9ct gold bracelet Buckle/Clasp: 9ct gold clasp Signed: Dial, movement, case back Size: 22mm diameter (ex.crown)

Weight: 8g gross approx. (ex.movement)
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£250-350

166 Titus - Lady's 18k gold cased bracelet watch

Movement: 15 jewels manual wind

Dial: Champagne with applied gilt Arabic hour

markers and gilt hands

Case: 18K gold

Strap/Bracelet: Rolled gold bracelet

Buckle/Clasp: Clasp

Signed: Dial, case back, movement **Size:** 16mm x 16mm (ex.crown) All watches offered for sale at Clevedon

Salerooms are sold as seen and have been authenticated by our watch specialists.

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£50-70



167 Rotary - Lady's 1960s 9ct gold bracelet watch

Date: Circa 1963

Movement: 21 jewels manual wind

Dial: Silvered dial with applied gilt hour markers,

and gilt hands

Case: 9ct gold, snap-on case back, London

,1963

Strap/Bracelet: 9ct gold bracelet Buckle/Clasp: 9ct gold clasp Signed: Dial, movement Size: 14mm diameter (ex.crown)

Weight: 12.1g gross approx. (ex.movement)
All watches offered for sale at Clevedon
Salerooms are sold as seen and have been
authenticated by our watch specialists.
Movements and mechanical functions are not
guaranteed or tested. Images accompanied with
the lot description make up part of the condition
report. Please satisfy yourself with these and if
you require further information, please email
info@clevedonsalerooms.com

£150-200

- Nivada Lady's 9ct gold cased bracelet watch, the cream dial with applied gilt Arabic hour markers, and gilt hands, manual wind movement, 16mm x 16mm (ex.crown), and a gold plated bracelet, together with a part 9ct gold chain, 4.8g gross approx. (2) £100-150
- Assorted watches Two lady's 9ct gold watches with plated bracelets, a Limit wristwatch with 25 jewel movement and day / date at 3, baton hour markers, flexible strap, 31mm (no crown), and a circa 1930 gold plated open face fob or pocket watch, 'Grosvenor', with Arabic dial, subsidiary ring at 6, crown wind Swiss movement, 46mm diameter (4) £80-120
- 170 Gems 925 silver cased quartz wristwatch, the mother-of-pearl dial with baton and Arabic hour makers and 3 carats of ruby, Birmingham, 2006, 40mm diameter (ex.crown), together with a Gems silver cased and gem-set quartz wristwatch, Birmingham, 2007, and a stainless steel cased wrtistwatch set with white sapphires (3)

171 Late Victorian lady's silver cased open face pocket watch, the white enamel Roman dial with enamelled floral decoration and blued steel hands, Birmingham, 1884, unsigned manual wind movement, 40mm diameter (ex.suspension ring), together with a circular silver locket and a hinged bangle stamped 925 (3) £40-60

- Early 20th century gold plated pocket watch, the white enamel Roman dial with seconds subsidiary and blued steel hands, 17 jewels adjusted manual wind movement, 50mm diameter (ex.suspension ring). together with a 1960s Tissot stainless steel cased wristwatch, manual wind movement, 34mm diameter (ex.crown), with box and certificate dated '15 Aug 60', and a lady's Seiko quartz wristwatch, 25mm diameter (ex.crown) (3) £50-70
- 173 Early 20th century lady's 9ct gold fob watch, the gilt Roman chapter ring dial enclosing engraved floral centre, with blued steel hands, unsigned manual wind movement, 33mm diameter (ex.winder), 24.6g gross approx., with box £200-300
- 174 Early 20th century lady's 14k yellow metal cased fob watch, the white enamel Roman dial with decorative gilt centre and blued steel hands, floral and foliate engraved case back with vacant shield cartouche, unsigned manual wind movement, 34mm diameter (ex.suspension ring), 30g gross approx £200-300
- Turkish market gilt white metal full hunter pocket watch, the white enamel with arrowhead hour markers, seconds subsidiary, and painted decoration to the centre, engine turned and foliate scroll engraved case, J. Dent, London signed key wind movement, 50mm diameter (ex.suspension ring), with plated Albert chain £50-80
- 176 Two silver mounted glass perfume or scent bottles, the smaller in the manner of Webb (Stourbridge) cameo glass, but probably of recent manufacture with earlier silver cover, 7.8cm high, together with a cut glass example, 12.5cm high (2) £40-60

£50-70



- 177 Attributed to Saturno, 20th century silver and enamel Red Deer stag, with silver twelve point antlers, head, tail and legs, sponsor's mark of Casa Julia International, Italian importer, 1989, stamped 925 and hallmarked to the foot, 14cm high approx £150-200
- 178 Attributed to Saturno Silver and enamel pheasant, sponsor's mark of Casa Julia International, Italian importer, 1989, stamped 925 and hallmarked to the tail, 11.5cm long x 8.2cm high £80-120
- 179 Attributed to Saturno Silver and enamel Red Friesian cow, with collar and cow bell, sponsor's mark of Casa Julia International, Italian importer, 1989, stamped 925 and hallmarked to the front left foot, 7.5cm long x 4.5cm high £80-120
- 180 Attributed to Saturno Silver and enamel fallow deer stag and faun, sponsor's mark of Casa Julia International, Italian importer, 1989, stamped 925 and hallmarked to the rear right leg, 11.7cm high and smaller (2) £150-200
- Pair of Victorian silver grape scissors in the classical manner, sponsor's mark of Charles Rawlings & William Summers, London 1849, 18.5cm long, 110g approx £50-80
- 182 Elizabeth II silver-topped walking stick with three horses amongst waves, sponsor's mark of Camelot Silverware Ltd, Sheffield 2007, and an Elizabeth II silver-mounted walking cane, sponsor's mark of KC, Sheffield 2009 (2) £50-70
- 183 Silver and cranberry glass group to include: scent bottles, octagonal pedestal basket, preserves jar and spoon, etc. 205g approx weighable silver, together with a Spanish 20th century silver plated and cranberry glass bird decanter, 14.5cm high £120-180
- 184 Cased pair of Victorian silver shell salts with spoons, sponsor's mark of William Henry Leather, Birmingham 1898, George V silver backed mirror with engraved decoration, sponsor's mark of Colen Hewer Cheshire, Chester 1912, together with a novelty pair of white metal trophy cup salts, 275g approx £120-180

- 185 Group of silver and silver-mounted items, to include silver napkin rings, dressing table mirror, etc, 65g approx weighable silver £40-60
- Elizabeth II silver novelty caddy spoon in the form of a jockey's cap, Sheffield 2000; an Elizabeth II silver pill box with enamel horse decoration; and a glass racehorse paperweight, 5cm high, 38g gross approx (3) £40-60
- 187 Group of silver-mounted perfume bottles, silvertopped cut glass dressing table pots, and a
 silver miniature 'pilgrim flask', 12cm high and
 smaller, 62g approx weighable silver
 £80-120
- 188 Edward VII silver mustard pot of shaped oval form, Chester 1904; a Victorian silver mustard pot of circular form, London 1897; 160g approx, together with a pair of Elizabeth II silvermounted salt and pepper grinders, 10.5cm high £100-150
- Pair of Victorian silver backed dressing brushes decorated with angels and floral arrangements, sponsor's mark of John Round & Son Ltd, Sheffield 1900, Edward VII silver backed mirror, sponsor's mark of James Deakin & Sons, Birmingham 1906, together with two other similar brushes and a white metal example £80-120
- 190 Cased Victorian Christening set of silver cutlery with barley twist handles, sponsor's mark of Martin, Hall & Co, 360g gross approx (loaded), in original gilt mounted fitted case £100-150
- 191 Georg Jensen silver Viking pattern spoon, pair of Victorian silver salt spoons, London 1853, and a quantity of silver teaspoons, etc, 100g approx £60-80
- 192 Edward VII silver inkstand of shaped rectangular form with silver-mounted cut glass inkwell, sponsor's mark of James Deakin & Sons, Sheffield 1904, 19cm wide, 200g approx weighable silver £80-120
- 193 Late Victorian silver trophy cup with twin scroll handles with engraved inscription relating to the Ex Liverpool Rifles Territorial Regiment and reading 'H.Company Challenge Cup', sponsor's mark of Thomas Bradbury & Sons Ltd, Sheffield 1899, 13.5cm high, 330g approx £150-250



	interiors Sale, 13th	INOV, A	2025 10:30
194	Victorian silver Christening mug, sponsor's mark of John, Edward, Walter & John Barnard	203	Queen Victoria gold sovereign, 1899 £500-700
	(Barnard & Sons Ltd), London 1873, 10.5cm high, and a George V silver sauceboat, Sheffield, 1935, 260g approx (2) £100-150	204	Melbourne Mint - Edward VII gold sovereign, 1902 £500-800
195	Three silver mounted easel photograph frames, one of rectangular form, 18cm x 14cm (aperture 12cm x 8.5cm), sponsor's mark of Carrs of	205	Edward VII gold sovereign, 1904, in 9ct gold mount, 9.9g approx. £550-650
	Sheffield, Sheffield 1991; a smaller rectagular example 15cm x 11cm (aperture 12.5cm x 8.5cm), sponsor's mark of Carrs of Sheffield,	206	Edward VII gold half sovereign, 1905, in 9ct gold ring setting, 10.2g approx. £350-450
	Sheffield 1991; and an oval example, Sheffield 1991, 11cm high (3) £40-60	207	Edward VII gold half sovereign, 1907, in 9ct gold ring setting, 9.1g approx. £350-450
196	Silver matched three-piece tea set, comprising George V silver teapot and sugar bowl,	208	George V gold half sovereign, 1912 £250-350
	sponsor's mark of Herbert Bushell & Son Ltd, Birmingham 1916, and a late Victorian silver milk jug, Birmingham 1900, 16.5cm high and	209	George V gold half sovereign, 1912 £200-250
107	smaller, 1090g gross approx (3) £440-500	210	George V gold half sovereign, 1913, in 9ct gold ring setting, 10.7g approx. £350-450
197	Continental white metal three-piece dressing table set with embossed floral decoration, stamped 800	211	George V gold sovereign, 1913 £500-700
198	£40-60 Elizabeth II - Royal Mint - Silver Britannia four	212	George V gold sovereign, 1913 £500-700
.00	coin set, 1997, comprising two pounds, one pound, fifty pence, and twenty pence coins,	213	George V gold sovereign, 1913 £500-800
100	cased with certificate £70-90	214	George V gold half sovereign, 1914 £250-350
199	Album of International Society of Postmasters First Day Cover Sterling Silver limited edition proof coins, to include 'Australia 75th	215	Elizabeth II gold sovereign, 2002 £500-800
	Anniversary of Nationhood', 'The 75th Anniversary of the Cayman Islands', 'Millennium of the Babumburg Era in Australia', 'United States of America Bi-centenial of	216	Elizabeth II gold sovereign, 1974, in 9ct gold ingot-type setting, on yellow metal stamped '9ct' chain, 27.4g approx. £1,000-1,500
	Independence', 'Republic of Botswana's 10th Anniversary of Independence', etc (36) £450-550	217	Quantity of mainly GB pre 1947 silver coinage, world coinage, and a coin bracelet, 105g approx, together with a Bank of England Beale
200	Bailiwick of Guernsey - Elizabeth II - Limited Edition Gold Coin Collection, three one-pound coin set, 2019, commemorating the 75th anniversary of the D-Day Normandy Landings, 24g approx, issued by The Westminster Mint, cased with presentation booklet £1,500-2,000		£1 banknote, etc £150-200
		218	Royal Mint - Elizabeth II - UK silver proof piedfort four-coin annual collection set, 2009, including Kew Gardens 50p, limited edition 0409 of 2500, in presentation case with certificate £200-300
201	Queen Victorian gold sovereign, 1876 £500-800	219	Royal Mint - Elizabeth II - Two UK silver proof piedfort annual collection set, 2007 and 2008, in
202	Queen Victoria gold sovereign, 1896, in 9ct gold		presentation cases with booklets

£150-250

All lots illustrated at www.clevedonsalerooms.com

mount, 11.5g approx.

£580-680



- 220 Royal Mint Elizabeth II Two UK silver proof piedfort annual collection set, 2010 and 2011, in presentation cases with booklets £150-250
- 221 Royal Mint Elizabeth II Two UK silver proof piedfort annual coin collection sets, 2005 and 2006, in presentation cases with booklets £150-250
- 222 Royal Mint Elizabeth II UK silver proof piedfort Royal Shield of Arms collection set, 2008, limited edition 2553 of 3000, in presentation case with booklet £60-90
- 223 Royal Mint Elizabeth II Two UK silver proof piedfort coin collection set, 2003 and 2004, in presentation cases with booklets £80-120
- 224 Royal Mint Elizabeth II Three UK silver proof piedfort sets: One Pound collection, 1994-1997; Prince William & Miss Catherine Middleton, 2011; and Floral of the UK One Pound Coin Collection, 2013/2014, in presentation cases with booklets £150-250
- 225 Royal Mint Elizabeth II UK silver proof fifteen coin set, 2013, limited edition 0307 of 2013, in presentation case with certificate £200-300
- 226 Royal Mint Elizabeth II Six UK silver proof piedfort fifty pence coins: European Presidency, 1993; D-Day, 1994; EEC, 1998; NHS, 1998; Libraries, 2000; and Battle of Britain, 2015, in presentation cases with certificates £150-250
- 227 Royal Mint Elizabeth II Four UK silver proof piedfort five-pound coins: The Queen Mother, 2000; Entente Cordiale, 2004; Diamond Jubilee, 2012; and Longest Reigning Monarch, 2015, in presentation cases with certificates, together with an uncased Lion of England, 2016 (5) £150-250
- 228 Royal Mint Elizabeth II Six UK silver proof piedfort one-pound coins: Scotland, 1994; Royal Arms of Britain, 1998; Scotland, 1999; Wales, 2000; Northern Ireland, 2001; and Nations of the Crown, 2017, in presentation cases with certificates
 £150-250

- 229 Royal Mint Elizabeth II Eight UK silver proof piedfort two-pound coins: Bank of England, 1994; United Nations, 1995; Peace, 1995; Bi-Colour, 1997; Bi-colour, 1998; Marconi, 2001; Charles Dickens, 2012; and 75th Anniversary, 2015, in presentation cases £150-250
- 230 Royal Mint Elizabeth II Ten UK silver proof piedfort one-pound coins: 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1993, 1997, and 2002, in presentation cases £150-250
- 231 Royal Mint Elizabeth II Three UK silver proof piedfort coins: 20p, 1982; 1990, 5p; and 10p, 1992, in presentation cases with certificates £50-70
- 232 Royal Mint Elizabeth II Three UK silver proof coin sets: Second World War £2, 1995; End of WWII £2, 2005; and The Victoria Cross 50p set, 2006, in presentation cases with certificates £80-120
- 233 Collection of commemorative world coins and medallions to include: Elizabeth II Isle of Man Aircraft of World War II crown collection; United States of America proof clad half dollar commemorating 50th anniversary of WWII; Russian 3 roubles coins; Royal Mint Crimea set; Royal Canadian Mint Victory in Europe set; etc

£60-80

234 Collection of Victorian and early 20th century silver GB coinage to include: Queen Victoria silver crown; 1890, halfcrown, 1892; etc, 140g approx

£40-60

Victorian silver crown, 1892, a George V crown, 1935, a George IV shilling, 1829, together with a pair of George V silver napkin rings, Birmingham 1919

£40-60

236 Royal Mint - Silver Britannia, 2000, together with a quantity of pre 1947 silver coinage, 152g approx.

£80-120

237 Elizabeth II - Royal Mint - Silver Britannia four coin set, 1998, comprising two pounds, one pound, fifty pence, and twenty pence coins, cased with certificate £70-90



- 238 Elizabeth II Royal Mint Four one-ounce silver proof Britannia coins, 2000, 2011, and 2012 x 2, each in original packaging £100-150
- 239 Elizabeth II Six one-ounce silver proof
 Britannia coins, 2013, 2014, 2016, 2017, 2018,
 and 2019 (6)
 £150-200
- 240 Elizabeth II Six one-ounce silver proof Britannia coins, 1998, 1999, 2020, 2021, 2022, and 2023 (6) £150-250
- 241 Elizabeth II Royal Mint Collection of silver proof two-pound coins to include Bank of England 1994, United Nations 1995, Marconi 2001, DNA 2003, Steam Locomotive 2004, Gunpowder Plot 2004, and Brunel 2006 £80-120
- 242 Elizabeth II Royal Mint Collection of silver proof coins to include: Prince of Wales 50th Birthday crown, 1998; Eightieth Birthday Crown, 2006; 90th Birthday £5, 2016; Platinum Wedding Anniversary £5, 2017; Portrait of a Prince £5; and Designing the Future £1, 2017, each in presentation case with certificate (5) £100-150
- 243 Bailiwick of Jersey Elizabeth II Silver proof 10oz coin, 2014, commemorating the 70th Anniversary of D-Day, 311g approx, limited edition 002 of 145, cased with certificate £150-250
- 244 Bailiwick of Guernsey Elizabeth II Silver proof 10oz Fifty Pounds coin, 2019, commemorating the 75th Anniversary of D-Day, 311g approx, limited edition 082 of 175, cased with certificate £150-250
- 245 Silver proof 5oz Bullion Coin Bar featuring the 2015 Britannia coin, limited edition 006 of 995, cased with certificate £80-120
- Collection of eight Channel Island and French commemorative silver coins: two Guernsey Elizabeth II Battle of Britain 50p, 2000; Alderney Elizabeth II 50th Anniversary WWII £1, £2, and £5 coins; Monnaie de Paris Winston Churchill 100f, 1994; Monnaie de Paris Liberte 1franc, 1993; etc, each cased £100-150
- 247 Three silver 1oz coins: Elizabeth II 2 pound Britannia, 2020; Chinese 10 yuan panda, 2020; and Mexican Libertad, 2024 (3) £50-70

248 Two 'Texas Nickels' medallions or ingots, issued by The Texas Mint and each marked '2 Troy ounces' and '999 silver', 125g approx, cased (2),

£40-60

249 Collection of silver and other medallions commemorating the 1969 Investiture of the Prince of Wales (King Charles III), to include a limited edition two-medal Britannia standard set issued by John Pinches, etc, 200g approx, together with a brass medallion issued by the Royal Mint, etc,

£150-200

- 250 Collection of silver commemorative medallions to include two '1969 The First Moon Landing' issued by Berger of Holland, 'Winston Churchill' issued by Spink & Son Ltd, 'Battle of Hastings' issued by Spink & Son Ltd, 'Sir Francis Chichester/Gypsy Moth IV' no 728 of 1000, issued by Spink & Son Ltd, etc, 335g approx £150-250
- 251 Westminster Mint Historic Coins of Great Britain Collection gilt coin set in presentation case; an Elizabeth II Jane Austin £10 banknote; two Commemorative GB five-pound coins; two commemorative Jersey twenty-five pence crowns; and a reproduction hammered coin £50-70
- 252 Collection of Royal Mint presentation coin packs to include: D-Day 60th Anniversary £5, 2004; 75th Anniversary of the Battle of Britain 50p, 2015; The Army Shoulder to shoulder £2 coin, 2016; End of WWII numismatic £2/stamp cover; etc

£60-80

- 253 Collection of royal family commemorative coins and medallions to include a cased Royal Mint Prince of Wales & Lady Diana Spencer silver crown, Pobjoy Mint Isle of Man Prince William 1 crown, Pobjoy Mint Gibraltar Duke of Edinburgh silver 1 crown, a Republic of Liberia Diana Princess of Wales silver 20 dollars, etc £80-120
- 254 Assorted coins and banknotes to include: 1982 Falkland Islands 'Liberation' One Pound, coinage from Poland, Canada, Netherlands, Malaysia, etc. £50-70
- 255 Quantity of 20th century world banknotes, including French Banque de France, French West Africa Banque de l'Afrique Occidentale, Indonesia, etc £40-60

All lots illustrated at www.clevedonsalerooms.com



- 256 Ten gold banknotes to include fantasy United States of America dollar notes, 99.9 pure 24k carat gold with COA, presented in clear plastic display packs (10) £300-500
- 257 Early 20th century Regency style 'penwork' easel mirror, rectangular plate enclosed within parcel gilt frame decorated with scallop and conch shells, seaweed etc on black ground, 41cm x 30.5cm £40-60
- Dunhill Rollagas gilt patent lighter, stamped 'Made In Switzerland' and a S.T. Dupont lighter, stamped 'Paris, Made in France' (2) £50-80
- 259 Elizabeth II Dunhill silver cheroot holder,
 Birmingham 1979, in fitted Dunhill case, and a
 George VI 9ct gold cheroot holder, London
 1950, in a fitted Garrard & Co Ltd case (2)
 £180-220
- 260 Collection of assorted items including small silver items, vesta case, coins, regimental badges, jewellery including a green hardstone beaded necklace, tigers eye rings, etc £50-70
- Jim Irwin Apollo 15 Moon Landing signed colour photograph, mounted on card, with signature and inscription below: 'To David Jewell, Headmaster of Repton, my very best wishes from the moon, 24 October 1984', 34.5cm x 40.5cm (including mount) £50-70
- Orphans of the Army charity medallion depicting a woman and child in low relief, marked 'R. LALIQUE/ORPHELINAT DES ARMEES', with ribbon, 3cm x 3cm high £40-60
- 263 Group of enamel pill and patch boxes, to include Halcyon Days, Crummles, and two unmarked apple form boxes, 5.5cm high and smaller (10) £60-90
- 264 Bestecke SBS Solingen two-tone stainless steel canteen of cutlery for twelve person setting, in briefcase holder £80-120
- 265 Early 20th century brass ACME bar-top corkscrew, 37cm high (ex.handle) £40-60

- Vintage Bakelite GPO 1940s 200 Series telephone, Model 232 with integral drawer, stamped to the base with '1/232 FWR/1' with paper centre to dial for Bristol, together with a wall mounted bell box, stamped '26 FWR/1', 22cm high £200-300
- Oric-1 Micro Computer comprising professional keyboard and power source, in original polystyrene case with outer card sleeve (sold as seen, not tested or guarenteed)
 £50-80
- Collection of early 20th century lady's parasols, with a 'Sterling Silver' topped walking cane, etc., together with an early 20th century coopered flagon stick stand, 60cm high £80-120
- Set of sixteen 20th century brass chocolate stamps / moulds by Magyfleur, France, various flower, leaf and star forms, moulded marks, in tin box with instructions in French and English £40-60
- Four assorted walking sticks and canes: the first ebonised, with George V silver pommel, London 1924, 91cm long; the second also ebonised and with horn handle, the silver buckle form collar engraved 'Waverley Goods 1.1.27', Henry Perkins & Sons, lacks ferrule, 90.5cm; a third, with silver mounted collar and handle, and a fourth with plated collar and stag antler handle (4)
 £60-80
- 271 Signed studio portrait of Henry Prince of Prussia (1862-1929), signed 'Henry Prince of Prussia, SMS Olga Devonport March 5th 1884', studio of Beichard & Lindner, Berlin, framed The vendors ancester was taught to sail by the Prince, by decent. £70-90
- 272 David Fisher for Austin Proding Art Deco-style figure group 'Dressed to Kill', impressed signature and dated 1986, 64cm high £60-80
- 273 Four Elisa Montserral Ribes Sculpture limited edition figures: 'Romantic Moment Collection' Rainy Days 3967/5000; 'Romantic Moment Collection' Longing 3874/5000; 'Sweet Moments Collection' Little Miss 3379/5000; and 'Young Girl Collection' Lara 00178/5000, 45cm high and smaller (4) £40-60



274 283 20th century bronze study of a horse, John Cutrone - White bisque porcelain sculpture, 'Whisper of Silence', signed verso, on naturalistically modelled, initialled W number 33/500, together with a bronze model of a rabbit, square black lacquered base, 52cm high £40-60 11cm high and smaller (2) £40-60 Manolo Blahnik - Aluminium shoe horn sculpture 275 of a stylised stiletto, 28cm x 20cm high 284 Bronze figure of a ballerina seated on a stool, of £40-60 recent manufacture, unsigned, 18m high £40-60 276 Radley, London - 'Up Up and Away' leather weekend bag, (SS05), with detachable shoulder Three bronze animal groups to include a pair of 285 strap, stainless steel hardware, and inner zip swans, boxing hares, and a swimming otter, compartments, 46cm x 33cm high manner of Bronzeart with impressed stamps, £50-80 14cm hig and smaller, each on a black wooden base (3) Radley, London - Autumn / Winter 2003 277 £80-120 'Armchair' design leather grab bag, with detachable shoulder strap, inner zip 286 Attributed to Elli Malevolti - Two resin and metal compartments, 34cm x 20cm high, with dust bag bird figures, probably woodcock or snipe, the standing bird 23cm long x 18cm high, the £50-80 recumbent bird 25cm long x 9.5cm high (2) £40-60 278 Radley, London - Autumn / Winter 2005 287 signature 'Away Day' grab bag, with two carry 19th century burr elm or pollard oak decanter handles, and inner zip compartments, 30cm x box, vacant, the interior of four divisions lined in 17cm high, with dust bag blue velvet, 19cm x 19cm x 24cm high £40-60 £40-60 279 Radley, London - Lady's purple leather 288 George III inlaid mahogany serpentine-fronted handbag, with two carry handles, the striped knife box, the interior of the hinged slope cover interior with inner zip pocket, together with a fitted with a matrix of thirty-six apertures, 22cm x passport holder, purse (both with dust bags), 27cm x 36cm high and corduroy shoulder bag, 34cm x 19cm high £80-120 and smaller, with Radley shop bag (4) 289 19th century snuff box mounted with Duke of £50-70 Wellington medallion after Allen & Moore, verso 280 Mulberry - Lady's Mini 'Alexa' handbag in inscribed 'Intrepid Champion of Freedom, silvered purple, with twist handle, stainless steel Enlightened Advocate of Peace: Not Born For hardware, inner zip pocket and detachable Himself But For The Universe', 5cm diameter shoulder strap, 23cm wide, with dust bag and £40-60 carry bag 290 Mamod - Live steam S.E.3 stationary engine, £150-250 26cm x 22cm, with box 281 Goldscheider - Painted terracotta bust of a North Sold as seen, not tested or checked for African gentleman, the bearded figure wearing completeness £60-80 traditional tasselled fez and headscarf, impressed stamp and incised number 342 / 22 291 Arthur Price 18/10 stainless steel canteen of verso, and a second similar bust impressed flatware or cutlery, for place six settings of 'Wien', both with minor losses, each 31cm high dinner and lunch knife, fork and spoon, soup including socle (2) spoons and teaspoons, 50 year guarantee, in £200-300 fitted ebonised wooden box 282 Small bronze study of a greyhound, in £50-80 recumbent pose, signed 'Tohi', 16cm x 8cm high 292 Arts & Crafts planished copper wall mirror with bevelled 20cm square plate, the frame with fleur £40-60 de lis motifs to the corners, 35.5cm square

overall £50-70



	interiors Sale, 13tr	i inov, .	2025 10:30
293	Edwardian Art Nouveau copper and glass pane hanging lantern, 23cm x 23cm x 35cm high (ex.fitting)	303	Canteen of Arthur Price silver plated Old English pattern cutlery, six place settings, in oak case £40-60
294	£50-80 Pair of Portuguese pottery table lamps, each of shouldered ovoid form with matt khaki green glaze, 29.5cm high (ex. fittings), 54cm high (inc.	304	Collection of silver plated items to include teapots, an ice bucket, entree dish, napkin rings, flatware, etc £40-60
295	shades) (2) £20-30 Arts & Crafts wrought metal, copper and brass	305	Canteen of Arthur Price Dubarry pattern cutlery, eight person-part, 47cm wide £70-90
293	adjustable standard lamp, in the manner of W. A. S. Benson, the copper reservoir beneath brass frame and glass chimney, on ring frame, three foliate supports and tubular stem, the base with three foliate scroll 'fins' each having copper flowerhead decoration, 171cm high £40-60	306	Taxidermy - Late Victorian cased set of preserved birds including a magpie, swallow, coal tit, nightjar, and woodpecker, etc, in ebonised and three panelled display case, 59cm x 18cm x 66cm high £100-150
296	Ethnographica - Two Sudanese throwing hunting spears, each with slender iron spear point and rattan binding, 74cm and 71cm, respectively (2) £40-60	307	Assorted wines and spirits, including: Moët & Chandon - Brut Imperial NV Champagne, 2 bottles; Haig Dimple Old Blend Scotch Whisky, 1 bottle; Remy Martin Fine Champagne Cognac, 1 bottle; De Kuyper Liqueur, 1 bottle; Stone's Green Ginger Wine, 2 bottles; etc
297	African elephant stool, Fante, Ghana, 58cm (seat's widest point) x 28cm x 56.5cm high £80-120	308	£40-60 Collection of vintage beers, pale ales, real ales, promium bitters, lager and common rative.
298	Ethnographica: Three tribal masks, two of these West African (probably Congolese), the first with red and white eye sockets and grass 'beard', both with scarofication marks, 31cm and smaller, together with a Balinese polychrome mask, 32cm, and three African strawwork panels, each 36cm x 15cm (6) £50-80		premium bitters, lager and commemorative issues, from various breweries to include Bass, Hook Norton, Sperrin Brewery, Cropton Brewery, Caledonian Brewery, Old Tom, Goose Island, Moscow Brewery, etc (39) This lot is being sold on behalf of a charity and is offered by Clevedon Salerooms at no selling cost to the charity. £40-60
299	Early 20th century Indian evening bag with gold thread decoration depicting the Taj Mahal, 18.5cm wide £40-60	309	Collection of annual vintages and Christmas edition vintage beers, ales, premium bitters, lager, and commemorative issues, from various breweries to include The Chiltern Brewery, Shepherd Neame, Hoggs Back Brewery, Robert Cains, Castle Eden Brewery, Wye Valley, Mildmay Brewery, etc (19) This lot is being sold on behalf of a charity and is offered by Clevedon Salerooms at no selling cost to the charity. £40-60
300	19th century print of a cherub enclosed in silkwork surround, gilt framed under glass, 24.5cm diameter £40-60		
301	Advertising - Early 20th century point of sale mirror, promoting Hignett Butterfly Cigarettes the rectangular plate printed with butterfly motif in shades of red, blue, black and gold over lettering, 63cm x 35.5cm £100-150		
		310	The Berliner - Belle Maison Claret, 1 bottle, bottle by Dulons Freres et Fils, specially for the British Military Train operated by Transport & Movement Squadron Royal Corps of Transport
302	Mid 20th century novelty leather rhinoceros in the manner of Dimitri Omersa for Liberty & Co with black class eves 102cm long x 57cm high	311	£30-50 Bordeaux red wine, 1 Jeroboam (3 litre bottle)

£30-50

All lots illustrated at www.clevedonsalerooms.com

with black glass eyes, 102cm long x 57cm high

Bordeaux red wine, 1 Jeroboam (3 litre bottle)

£200-300



312	KWV 'Ruby Port' 1949 South Africa, 1 bottle in presentation box £40-60	324	A collection of spinning fishing reels to include examples by Garcia, Mitchell, Milwards, John Wilson, Shakespeare, etc
313	Ben Bracken Highland Speyside single malt whisky, aged 12 years, one bottle, together with The Society's Scotch Whisky, one 1 litre bottle, and a Bells whisky decanter (3) £50-70	325	£50-70 A collection of fishing related equipment and accessories to include, typhoon life jacket, Maxima chameleon, Snowbee bag, Trekker weighing bag, Simms waders, etc
314	Collection of spirits, mixers to include sherry, Calvados Vintage Ale, Limoncello, wine, Harvest Fruits Cherry Wine, Coonawarrra Riesling, etc £50-70	326	£50-70 Collection of postage stamps to include Victorian GB, 1d Penny Black, 1948 £1 silver wedding, Royal Mail first day covers. etc
315	Smirnoff Vodka, one 1 litre bottle, and Cointreau Orange Liqueur, one 1 litre bottle (2) £40-60	327	£50-80 Collection of GB and world stamps, mainly 20th century, to include Commonwealth, Air Mail, etc £50-80
316	Quantity of champagne and sparkling wines to include Codorniu Gran Cremant, 2014, Imperial Mousseux, Prince William Champagne, etc (8) £50-70	328	Collection of GB, Commonwealth, and World postage stamps, to include Victorian Penny Black, Edward VII, and George V mint stamps,
317	Collection of cameras and lenses to include Panasonic FZ200 Lumix camera with Leica lens		etc £50-70
	x2, (1 boxed), Canon EOS, Canon zoom lens EF75-300mm x2, etc £40-60	329	Collection of mainly early 20th century postcards to include GB, Middle Eastern, and European topography, maritime interest, greeting cards,
318	Early 20th century mahogany cased sextant by Whyte Thomson & Co, Glasgow, plaque to the		and country pursuits, etc £50-70
	interior inscribed 'Roy Watson', 26cm x 24.5cm x 13cm high £60-80	330	Collection of mainly early 20th century postcards to include portraits GB and European topography, greeting cards, etc, in two albums
319	Bushnell Spacemaster telescope, 60S-W22X, 31.5cm, boxed, together with a Velbon VE-3 extendable tripod £50-80	331	£50-80 North Somerset Interest - Album of early 20th century postcards to include locations: Portishead, Clevedon, Weston-super-Mare, East
320	Three items of fishing related clothing to include an Orvis jacket size large, an Orvis backpack		Brent, Taunton, etc. £40-60
321	and a Simms gillet size extra large £40-60 Small quantity of fishing related equipment to	332	Three early 20th century postcard albums to include: greetings, topographical, ruins, shipping, etc. (3)
	include a Simms wading stick, Richard Wheatly fly tins, Rapala lures, Shimano super aero	333	£50-70 *Withdrawn*
	1000GTM reel, anter priest, etc £50-70	334	Large collection of vintage 'Snoopy' collectables,
322	A collection of fishing 'bobbers' and fly cases to include examples by Fox Box, Lureflash, etc,		etc, to include publications, figures, together with other 'Peanuts' merchandise £50-70
	most in fitted cases £50-70	335	Large collection of vintage 'Snoopy' soft toys, etc, to include cloth and plush dolls, glove
323	A collection of fishing reels to include examples by G Rice & Young LTD, Gypsy d'or, Allcock, 'The meteor,' etc £50-70		puppet, pencil case, together with other 'Peanuts' character soft toys, 48cm high and smaller (33) £50-70

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- Victorian Long Service and Good Conduct
 Medal to Colour Sergeant R. Robinson, 39th
 Foot (462 CR SERGT. R. ROBINSON, 39TH
 FOOT)
 £50-70
- 337 George V Naval Long Service and Good Conduct medal to G.C. James, Leading Stoker, HMS Queen Elizabeth (1.G.C. JAMES, L.STO, H.M.S. QUEEN ELIZABETH), together with an Elizabeth II General Service Medal to Driver A.M. McCorkell, Royal Corps of Transport, one clasp, Borneo, with miniature (24061128 DVR, A.M. MC CORKELL, RCT.) (3) £80-120
- 338 George VI General Service Medal, to Private J. Hitchens, Royal Pioneer Corps, one clasp, Palestine 1945-148, (14136228 PTE. J. HITCHENS, RPC), together with an Elizabeth II Africa General Service Medal to Corporal J.D. Alderman, Royal Army Medical Corps, one clasp, Kenya, (B2986293 CPL. J.D. ALDERMAN. R.A.M.C.) (2) £80-120
- Collection of British First World War medals comprising, (Pair 56286.2.A.M. R. CUERDEN. R.A.F.), (Pair B-203714 PTE. F.W. PATRICK. RIF. BRIG.), (War Medal 45350 PTE. H.G. BAILEY. DEVON. R.), (Victory Medal 201449 PTE. G.H. POPE. GLOUC.R.) (6) £80-120
- 340 British First World medal trio to Private Francis Walter Bond, Gloucestershire Regiment comprising; War Medal, Victory Medal and 1914 -15 Star (14002 PTE. F.W. BOND, GLOUC: R.), together with his Memorial Plaque, another Victory Medal to 29401 Pte. W.H. Bond, Glouc: R., silver open face pocket watch, various papers, etc. £50-80
- 341 British First World War medal trio to Sapper A. Gardiner, Royal Engineers, comprising; War Medal, Victory Medal and 1914-15 Star (2027 SPR.A. GARDINER, R.E.), together with an early 20th century 9ct gold cased lady's bracelet watch (on gold plated flexi bracelet), Bristol Education Committee medallion, rosewood and brass inlaid box (25cm x 18cm x 10cm high), etc. £60-90

- 342 Small African dagger, probably Sudanese, double edged blade, wooden handle and round pommel, 23cm, together with a ceremonial Indian axe, the crescent head decorated with scrolling foliage highlighted in silver damascene, long curving fluke similarly decorated, as is the flattened spike finial and round haft, 57cm, and a Moroccan dagger Jambiya, broad curved blade, wooden handle with white metal fillings, in its white metal decorated sheath, 43cm overall (3) £60-80
- 20th century Arab dagger Jambiya, doubleedged blade, bone grip with decorative white metal mounts, the front of the sheath also white metal covered, 26.5cm overall, with ornate belt £60-80
- 344 Modern copy of a German Forestry official's hanger, 30cm etched blade by 'Weersbesg, Solingen', etched with hunting scenes either side, brass fillings and wooden grips, in a leather scabbard with brass mounts, 46cm overall £50-80
- English 1907 pattern bayonet marked crown over 1907, other markings partially obscured, no scabbard, 55cm overall, together with a French model 1866 chassepot bayonet, no scabbard, 68.5cm overall (2) £50-70
- 346 British 1888 pattern Mk.1 bayonet, 30.5cm flattened diamond section blade marked 'Wilkinson, London' at the forte, regulation steel hilt with wood grips, the pommel marked 'SH' (Scottish Horse) 216, with its buckled leather frog and an eight piece buckled bandolier, 44cm overall £120-180
- 347 British model 1888 bayonet for the Lee-Metford rifle, 27.5cm double-edged blade with 'WD 94' marked to the forte, with wooden grips, lacking scabbard, 40cm overall £40-60
- French model 1874 Gras rifle bayonet, 52cm 'T' section blade, spine with manufacture details, and dated '1879', hilt with brass pommel and wooden grips with various markings on the quillon, in its polished metal scabbard with leather frog, 66cm overall £40-60
- 349 British L1A3 bayonet for the SLR rifle, grip marked '9600257 D70', 20cm single edged blade, in its black steel scabbard with nylon frog £40-60



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361	Corgi Major - Gift Set No.12 'Chipperfield's Circus Crane Truck and Cage', together with 1123 'Chipperfield's Circus Animal Cage', and two crates £60-80
362	Matchbox Series Moko Lesney - Ten boxed diecast model vehicles comprising: No.30 'Ford Prefect', No.15, No.5, No.13, No.7, No.22, No.14, No.20, No.10, and No.24 (10) £100-150
363	Matchbox Series Moko Lesley - Nine boxed diecast model vehicles comprising: No.19, No.6, No.2, No.23, No.29, No.21, No.1, No.16, No.25, and No.4 Accessory Pack £100-150
364	Matchbox Series Moko Lesney - Ten boxed diecast model vehicles comprising: No.4, No.18, No.31, No.9, No.12, No.11, No.27, No.17, No.26, and No.8 (10) £100-150
365	Mixed quantity of loose and boxed diecast to include: Matchbox Moko Lesney No.1 and No.28, Matchbox Series 62 'TV Service Van', 74 'Daimler Bus', Esso Extra vehicles, Charbens, Benbros 'TV Series', etc.
366	£50-70 Collection of loose Dinky, Corgi and Spot-On diecast model vehicles to include: 230, 231, 232, 233, 235, 234, 239 racing cars, 'Leyland Mini 1000', etc.
367	£80-120 Collection of loose Dinky and Corgi diecast model vehicles to include: 'Smith's Karrier Van', 'Superior Criterion', 'Vanguard', 'Volkswagen', 'Citroen DS 19', etc.
368	£70-90 Collection of loose Corgi, Dinky and other diecast model vehicles to include: James Bond 007 'Lotus Esprit', 'Citroen Safari', 'Austin A60
369	Cambridge', 'Vigilant Range Rover', etc. £100-150 Collection of loose Dinky, Corgi, Spot-On and
	other diecast model vehicles to include: 'Austin Mini Countryman', 'Connaught', 'Bristol 450', 'Packard Clipper' etc. £120-180
370	Collection of approximately 140 diecast model tractors and other vehicles by Hachette Partworks, together with magazines £150-250
	362 363 364 365 366 367

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ERTL, etc **£50-70**



- 371 Farmhouse style dolls house comprising four rooms, outdoor water closet, and gated surround, 86cm x 61cm x 50cm high, together with a collection of dolls and dolls house furniture, etc £80-120
- 372 Collection of 'Compare the Market' Yakov's Meerkats to include 'Ayana as Belle', 'Oleg as BB-8', 'Aleksandr', 'Sergi', most with certificates of authenticity, in display boxes (8) £30-50
- Collection of Dean's Rag Book / Collectors Club bears to include: 'Amy', 'Hunter' (0540), 'Hudson' (694), 'Humphrey' (422), 'Summer Celebration' (17/25), 'Hamilton' (0231), 'Howard' (432), 'Hereward' (208), 'Hieronymous' (1144), 'Henry' (13), etc, majority with certificates (19) £100-200
- 374 Kammer & Reinhardt German bisque head doll, with sleeping glass eyes and open mouth detail, with composition limbs, wearing a tartan outfit with thistle brooch, 26cm high, together with a small German made bisque head baby, the neck marked '1/0 8687 Germany', 25cm (2) £60-80
- Vintage Sasha Doll, with silvered hair, blue eyes, wearing a denim jacket and jeans, no makers markings 40cm high £70-90
- 376 Steiff 1908 replica bear (00608), together with a limited edition 'Centenary Alfonzo', 35cm high and smaller, both boxed with outer card boxes and certificates (2) £80-120
- 377 Steiff Limited edition 'Reinhard, The Schulte Patchwork Teddy Bear', 258/1901, together with 'Winnipeg Grizzly Barenjunges', 888/1500, 40cm high and smaller, both boxed with outer card boxes and certificates (2) £60-90
- 378 Steiff Limited edition Steiff Club Annual Edition 2010' teddy bear, 928, together with 'Koala Ted', 00497/2000, 40cm high and smaller, both boxed with outer card boxes, with certificates (2) £70-90
- 379 Steiff Limited edition 'Moon Ted', 00959/2000, 40cm high, with box, outer card box and certificate £70-90

- 380 Steiff Hot water bottle teddy bear replica 1907, white tag (406621), limited to 3000, 50cm high, with box and outer card box £60-90
- 381 Steiff 'Schwarzbar' teddy bear, limited 20 1,500, together with '2008 British Collectors Bear', 00464/3000, with certificate, both boxed with outer card boxes (2) £60-90
- 382 Steiff '2009 British Collectors Bear', 904/3000, together with 'Grizzly Ted', 00456/2000, 40cm high and smaller, both with boxed with outer card boxes, with certificates (2) £100-150
- 383 Steiff Harrods limited edition 'Victorian Musical Bear', 00226/2000, with scroll certificate (in another Harrods box), 40cm high £50-80
- 384 Steiff Limited edition 'Little Drummer Bear', 1342/2007, together with 'The Titanic Commemorative Bear', 517/1912, both boxed with outer card boxes, with certificates (2) £80-120
- 385 Steiff 'British Collectors Bear 2007', 01460/3000, together with 'Auction Bear', 'Teddy Bear 10 White in a Star' (all boxed with outer card boxes), and unboxed 'Winter Diorama', 00028/1500, with certificate (4) £130-150
- Four 1960s Barbie and Skipper dolls, together with a quantity of clothing, and accessories including tennis racket, parasol, boots, shoes, etc.

£80-120

- Cunard Interest Early 20th century tinplate clockwork 'Queen Mary', possibly by Bing, with red forward mast, lifeboats and painted detail, 23cm long, a/f £30-50
- Early 20th century stationary steam engine, anonymous, 18.5cm x 10cm x 29cm high £50-70
- 389 Mixed quantity of Triang Hornby 00 gauge railway trainset items to include: locomotives, wagons / rolling stock, trackside accessories, etc., together with a small group of diecast model vehicles to include: Matchbox 'Models of Yesteryear', Majorette, Corgi, etc. £50-70



- 390 400 Knall Me Ranger blank firing revolver, together Small collection of glass paperweights, to with two other blank firing pistols with engraved include Caithness 'Fireball' pattern, clear glass decoration and holsters, 31cm and smaller (3) apple, together with two studio glass bowls £80-120 16cm diameter and smaller (10) £40-60 391 Carved and painted wooden chess figures. Vetri d'Arte Fontana (Vedar) glass finger bowl, purported to be made by World War Two Italian 401 circa 1930, enamelled with a continuous frieze Prisoners of War, who were imprisoned in Goathurst, Bridgwater, in later fitted box of nudes and peacocks against a black ground, £50-70 signed 'Vedar' and numbered, 12cm diameter £50-80 392 Gun Toys SRL six-shot single action blank firing revolver, 25cm, with black holster belt with 402 Baccarat - Collection of coloured glass animals, 'decorative' bullets comprising: butterfly, mandarin duck, rabbit, owl £50-70 and frog, engraved marks, 9.5cm high and smaller (5, 2 boxed) 393 Calibre .380 Knall Me Ranger blank firing £70-90 revolver, with wooden grips, 28cm overall, together with three other blank firing revolvers, 403 Collection of Swarovski Crystal ornaments to and four Western-style gun holster belts include rocking horse, snowman, train, etc, 7cm £80-120 and smaller, mainly boxed £50-80 394 1960s Portmerion coffee set, printed with 'The British Herald' pattern on an orange ground, 404 Collection of Swarovski Crystal flower comprising coffee pot, cream jug, sugar bowl ornaments, insects, brooches, etc, 9cm and and six cups and saucers, printed marks smaller, mainly boxed £30-40 £50-80
- £30-50

 396 Attributed to Inga Jensen (Danish) Studio pottery female figure, late 20th century, modelled with hands behind back and wearing a bonnet, raku fired with white and blue glaze, 52cm high

elephant, 46.5cm long x 42cm high

Late 20th century polychrome glazed ceramic

garden seat or stand formed as a caparisoned

£50-70

395

397 Lladro - Two figures, comprising 'Picture Perfect' (7612) and 'Basket of Love' (7622), together with four 'Four Seasons' bells, printed marks, 25cm high and smaller (6) £40-60

Pair of cut glass decanters, likely 19th century, each decorated with vertical flues and ovolo cutting with mushroom stoppers, and a jug and stopper *en-suite*, 28cm high and smaller (3) £50-80

399 Early 20th century silver plate three bottle decanter stand, of trefoil form with three cut glass cylindrical decanters and matched stoppers, together with three further cut glass decanters, 41cm high overall and smaller (4) £60-90

405 Collection of Swarovski Crystal ornaments to include flamingo, parrots, kingfishers, etc, together with a similar Dartington Crystal owl, 15cm and smaller, mainly boxed £150-200

406 Paul Kedelv for Flygsfors - Coquille Fantasia vase, the circular base rising to four drawn points, cased in clear crystal over pink and white, a Coquille basket cased in clear crystal over blue and white, both with engraved signature and dated for 1961, together with a Tapio Wirkkala for littala bottle model 2529, and small cased indigo cylindrical vase, pattern 3586, engraved marks, 26cm high and smaller (4)

£50-80

Victorian Staffordshire penholder modelled as a recumbent greyhound, lying cross legged on a gilt-lined blue base, 12.3cm long x 8.8cm high, plus a similar later porcelain greyhound lying on a rectangular cushion, 13cm long x 7.5cm high (2)

£30-50

408 Nine Albany bronze mounted miniature bird figures, to include blue tit, kingfisher, robin, owl, etc, 6.8cm high and smaller (boxed) (9) £80-120



- 409 Pair of Albany bronze mounted porcelain figures modelled as a spaniel and badger, together with blackberry blossom on bronze twig, 13cm diameter and smaller (two boxed) (3) £40-60
- 410 Frederick Rhead for Foley Intarsio ware
 Joseph Chamberlain caricature teapot, printed
 and painted marks, 3356, Rd. No. 363131,
 20.5cm long x 11.5cm high
 £40-60
- Beswick hunting group, comprising rare Girl on Brown Pony (1499), Boy on Brown Pony (model 1500), Huntsman (1501), Huntswoman on dapple grey horse (1730), four hunters, fox and three hounds (8) £300-500
- 412 Moorcroft Vase of compressed ovoid form in the 'Bramble' pattern by Sally Tuffin, together with a lidded bowl in the Strawberry Thief pattern, painted and impressed marks, 10cm high and smaller (2) £80-120
- A13 Royal Doulton Collection of 17 Dickensian figures, to include: 'Tiny Tim', 'Charles Dickens', 'Artful Dodger', 'Fat Boy', 'Oliver Twist', 'Pickwick', 'Stiggins', 'Little Nell', 'Sam Weller', etc, 11cm high and smaller (17) £70-90
- A14 Royal Doulton Collection of eight miniature figures, to include: Falstaff (HN 3236), Guy Fawkes (HN 3271), Town Crier (HN 3261), together with a miniature Winston Churchill character jug, 11cm high and smaller (9) £40-60
- 415 Royal Doulton Group of Balloon seller figures, to include 'The Balloon Man' (HN 1954), 'The Old Balloon Seller' (HN 1315), and 'Biddy Penny Farthing' (HN 1843), and three plates, to include 'The Balloon Man' (D6655), printed marks, 21cm high and smaller (9) £60-90
- A16 Royal Doulton Collection of character jugs to include 'Winston Churchill' (D 6907) with certificate, 'Gondolier', 'Long John Silver' (D 6486), 'Punch & Judy Man' (D 6593), 'Granny' (D 6520), 'Merlin' (D 6543), 'Dick Turpin' (D 6542), etc, 16cm high and smaller £40-60
- 417 Royal Worcester Nine 'Equine Studies' busts comprising Chronos, Aethon, Phaethon, Phlegon, Lampon, Pyroeis, 'Eous', 'Bronte', and 'Astrope', with leaflet, 13.5cm and smaller (9) £80-120

- Collection of Royal Worcester oven to tableware, mainly 'Evesham' pattern, to include covered casserole dishes, covered vegetable dish, three flan dishes (various sizes), hors d'oeuvres dish, tureens, etc., printed marks (approximately 30 pieces in total)

 £50-80
- A19 Royal Dux figural sweetmeat modelled as a girl holding onto her bonnet, beside two baskets, impressed 1526, pink triangle pad mark, 20cm high £50-70
- 420 Continental porcelain ice pail, circa 1900, of two handled form with gilt, pink and green diaperwork decoration, underglaze blue monogram beneath, 18cm rim diameter x 15cm high £30-50
- Pair of early 20th century Italian maiolica chargers, Ronconi, decorated in metallic lustre glazes with named profile bust portraits of 'Domiziano' [Domitian] within sunburst, and a knight 'G. Labrione' within segmented floral and chevron panels, each with triangular mark beneath, 29.5cm diameter (2) £40-60
- 422 Meissen porcelain soup plate, painted with Deutsche Blumen, underglaze blue crossed swords marks and pressnumern, together with a Davenport oval footed dish or stand, transfer printed with scrolling foliage, Staffordshire figure, etc, 19cm high and smaller (5) £30-50
- Lladro Four figures comprising: Lladro
 Colector's Society 1991 Summer Stroll
 (07611); Lladro Colector's Society 1995 Afternoon Promenade (07636), Lladro Colector's
 Society 1996 Innocence in Bloom (07644), and
 At the Ball (05859), 28cm high and smaller
 (boxed), together with a collection of Lladro
 related publications and Collector's Catalogues
 £80-120
- 424 Royal Copenhagen Seal (1441) designed by Thomas Madsen, and Tufted Duck (1924) designed by Peter Herold, together with a Bing & Grondahl vase and seagull, printed and painted marks, 12cm high and smaller (4) £60-90

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- 425 German porcelain figural table lamp, modelled as four children encircling a tree stump on a flower-encrusted mound base, beneath conforming porcelain shade, blue printed '1817' Porzellan Manufaktur Plaue mark, circa 1973-1990, 39cm high £30-50
- Late 18th century Dutch Delft blue and white plate in the peacock tail pattern, marked BP verso, together with a 19th century Davenport soup plate painted and gilded with floral sprays, and a blue and white Spode oval dish with printed floral decoration, printed marks, 26cm diameter and smaller (3) £40-60
- Kashmiri papier-mâché boat shaped kashkul or begging bowl, with metal interior, label beneath 'Hand Made by M. Sadak Ali & Bros., 3rd Bridge, Srinagar', 15cm across handles x 9cm high £40-60
- Chinese relief moulded porcelain snuff bottle, late Qing dynasty, the ovoid body moulded with a figure riding an elephant and another riding a lion dog before attendants, apocryphal Qianlong seal mark in red, 7.2cm high (lacking stopper) £50-80
- Pair of Chinese blanc de chine table lamps, each of cylindrical sleeve form, the pierced bodies decorated with prunus blossom, on hardwood stands, 28cm high (ex. fittings), with silk shades (2) £50-80
- Three items of Chinese sancai glazed pottery, comprising a seated female figure holding a mirror and flannel, 25cm high, and two horses, 25cm and smaller (3) £40-60
- Assorted Chinese ceramics, comprising: an export porcelain armorial dish, Qing dynasty, late Qianlong or Jiaqing circa 1800, of canted rectangular form decorated with a riverside building, beneath remnants of a grey painted armorial (a lion erased), within a border of butterflies, scrollwork and diaperwork, traces of gilding, rebuilt, 36.5cm x 27cm x 5.8cm high; a coffee cup, with gilt rim, 6.6cm high; a 'Chinese Imari' bowl with iron red and blue decoration, 14.6cm diameter x 6.7cm high; together with a Japanese porcelain teapot and a pearl glazed ginger jar (lacking cover) (5)

- 432 Burmese Pali gilt and lacquered kammavaca, probably late 19th or early 20th century, of sixteen script panels, black on red and gilt, with decorated backs, between matching red lacquer and gilt boards, each 12cm x 51.5cm Kammavaca is a Pali term describing an assemblage of passages from the Tripitaka, the Theravada Buddhist canon, which relate to ordination, the bestowing of robes, and other rituals of monastic life. Kammavaca manuscripts, such as the present lot, were highly ornamental works that were commissioned by a community as a social work of merit, to be bestowed when a son enters a monastery as a novice, or is ordained as a monk.
 - £40-60
- Himalayan brass alloy figure of Green Tara,
 Tibet or Nepal, the bodhisattva seated in
 Ialitasana, depicted with hands held in varada
 and vitarka mudra, wearing a headdress and
 dhoti, further clad in ornamental jewellery and
 entwined with long multi-stemmed lotus flanking
 the shoulders, on a double lotus base, the right
 foot resting on a single lotus, 27.5cm high
 £40-60
- Chinese Geomancer's 'Luopan' or Feng Shui compass, 20th century, signed beneath, 7cm diameter £40-60
- Pair of Chinese watercolours on 'rice' (pith)
 paper, late Qing dynasty, each depicting flowers
 and butterflies, 16.5cm x 26.5cm, in glazed faux
 bamboo frames (2)
 £50-80
- 436 Eastern bronzed metal figure of a reclining stag, with saddle blanket, collar and palmette decoration, 55.5cm long x 55.5cm high, and a Chinese style horse, 40cm long x 27cm high (2) £50-80
- Yu Yuen Hong 20th century etching on grass fibre paper of Ting (No.4019B), together with two Chinese still life prints of a porcelain vase and bowl, 28cm x 29cm and smaller, all framed under glass (3) £50-80
- Chinese brass mounted vanity box, the hinged cover enclosing a mirror, above two short drawers and one longer, the whole with ruyi head mounts, 28cm x 34cm x 20.5cm high £80-120



- Japanese Meji period polished bronze censer bowl or koro, of compressed ovoid form decorated in relief with two koi carp fish breaking the water's surface, two character seal type mark and three supports beneath, 28.5cm diameter x 15cm high £60-80
- 20th century Chinese reverse painted glass panel depicting Shou Lao / Shoulao, the sage with rootwood staff, accompanied by a young attendant carrying peaches (symbolising longevity), in moulded frame with brass hanger, 49cm x 33.5cm £80-120
- 441 Middle Eastern or Indian filigree jewellery casket, with canted domed hinged cover on hexafoil feet, 17.5cm x 14cm x 12cm high, together with a filigree card case and hand mirror, (3)
 £30-50
- Collection of Thai cast alloy 'Piphat' musicians and instruments, including two ranat ek (xylophones), a ranat thum lek (metallophone), khong wong yai (drum circle), 10.5cm diameter, two glong thad (barrel drums), and a taphon, together with nine seated musicians including a figure playing the pi nai (bass oboe), each 6.5cm high £30-50
- Middle Eastern (Persian) scribe's inlaid brass pen case or *qalamdan divit*, probably 19th century, decorated with Arabic script, 19.2cm long, and a Chinese enamel pot with lozenge form rim, the bulging body decorated in the Persian taste, on four feet, 14cm wide x 8.5cm high (2) £40-60
- Pair of elephant form garden seats, composition with bronzed metallic glaze, each caparisoned, 62cm long x 54.5cm high (2) £100-150
- Chinese brass mounted hardwood square box on stand, the two part cover pierced with a shou motif and enclosing a metal liner, the tapering square section body with two brass bands, on incurved four-legged stand, 46cm square x 64cm high £80-120

- The Wiltshire County edition of The Great
 Domesday Book, limited to one thousand
 copies, of which this is set no. 313, published by
 Alecto Historican Editions, London, 1987, to
 include 'Domesday Book Studies', 'Wiltshire
 introduction and translation', and 'Folios &
 Maps', complete with slipcase that converts to a
 display lectern
 £40-60
- Le Sage's Genealogical, Chronological,
 Historical, and Geographical Atlas, Exhibiting all
 the Royal Families in Europe, their Origin,
 Descent, Marriages, &c, printed by J. Barfield,
 London, 1802, in the original half morocco
 binding with marbled boards (binding a/f) (1
 book)
 £60-90
- 448 Evelyn Waugh, 'Men at Arms', first edition, published by Chapman and Hall, London, 1952, bound in the original publisher's blue cloth binding and unclipped dust wrapper (1 book) £60-90
- G. F. Phillips, 'Principles of Effect and Colour, as applicable to Landscape Painting, illustrated by examples for the amateur and professional student in art', third edition, considerably enlarged, published by B. B. King, London, c1840, with hand-coloured colour theory diagram, colour title vignette, and eight tipped in colour and monochrome plates (collated, complete), bound in the original publisher's green cloth (1 book) £80-120
- 450 Laura Knight 'A Book of Drawings', limited edition, published by John Lane the Bodley Head Limited and The European Art Publishing Society Limited, London, 1923, limited to 500 copies of which this is issue no. 410, with a foreword by Charles Marriott and descriptive notes, illustrated with 20 colour and monochrome plates (*collated, complete*), in the original publisher's cloth backed and paper covered boards (1 book)

 Some copies in this limitation are signed, however, this copy lacks the artist's signature to the limitation page.

 £80-120
- Quantity of 1960s football books and annuals to include 'The Topical Times Football Book', 'Eagle Football Annual', 'Sportsview Book of Soccer', 'The Big Book of Football Champions', 'Charles Buchan's Soccer Gift Book', etc £40-60



- Collection of legal books, to include volumes of Halsbury's Statutes of England (Third Edition), Halsbury's Laws of England (Fourth Edition), The Encyclopaedia of Forms and Precedents (Fourth Edition & Fifth Edition)
 £50-70
- 'Bell's Cathedral Series' 33 volumes, published by George Bell & Sons, London, 1898-1911, to include Bristol (1901), Oxford (1899), Chester (1898), Bath, Malmesbury & Bradford-on-Avon (1901), Wells (1907), etc, together with other Church / Cathedral related books and pamphlets, including Fred H. Ceossley, 'English Church Monuments A.D. 1150-1550, B.T. Batsford (publ.), London, 1933, etc £50-80
- 454 Collection of early 20th century English Literature sets, etc, to include a selection of Shakespeare's Works published by J. M. Dent in the 1920s; six volumes from Macmillan's Pocket Hardy 'The Wessex Novels', 1907-1910; nine volumes from 'The World's Classics' publ. Oxford University Press, 1920s; three Jane Austen reprints; and various works of poetry including first editions of 'Another Time', and 'Look, Stranger!' poems by W. H. Auden, Faber and Faber, 1940 and 1936; a selection from 'Writers and their work' series published by Longmans, Green & Co., 1950s and 1960s; and other poetry works including John Betjeman, Oscar Wilde, etc. £40-60
- Somerset Interest Collection of books to include: John Rutter, 'Delineations of the North Western Division of the County of Somerset', publ. Longmans, Rees, and Co., London, 1829; Charles G. Harper, 'The Somerset Coast', publ. Chapman & Hall, Ltd., London, 1909; James S. Hill, 'The Place-Names of Somerset', publ. St. Stephens Printing Works, Bristol, 1914; Albany F. Major and Edward J. Burrow, 'The Mystery of Wansdyke, publ. Ed. J. Burrow & Co., Limited, Cheltenham and London, 1926, etc £30-50

- Collection of nautical and other books to include John Buchan 'The History of the Royal Scots Fusiliers (1678-1918)', first edition, 1925; Edward W. Hobbs, 'Model Power Boats', first edition 1929; three early 20th century 'Work Books for Navigating Officers'; 'Jane's Fighting Ships 1912'; 'Exploring the Deep', Bernard Ireland, 'Naval History of World War II'; 'Manual of Seamanship', and various other 20th century works £40-60
- Bristol Interest Collection of Bristol related books to include eleven volumes from Reece Winstone's 'Bristol As It Was', including a few signed copies; David J Eveleigh, 'A Century of Bristol'; Witt / Weeden / Schwind, 'Bristol Glass'; Max Barnes, 'Bristol A-Z, Fascinating Stories of Bristol through the ages', ordnance survey maps, etc £60-80
- Two large folios, including 'Selections from the Works of the late David Scott', with a memoir of his life, etched and written by his brother, W. B. Scott, published by Art Union of Glasgow, 1858, with ten engravings, bound in the original paper-covered and morocco backed boards, together with Albert Durer, 'La Grande Passion', reproduced from the 1511 works by P. W. Van de Weijer, Utrecht, 1875, bound with 'La Revelation de Saint Jean dite Apocalypse' (disbound, plates missing)
 £60-90
- C.D. Gibson Four books to include 'Americans', (publ. R. H. Russell, New York) 1900; 'Pictures of People', (publ. R. H. Russell, New York, and John Lane, London) 1896; 'The Education of Mr. Pipp', (publ. R. H. Russell, New York, and John Lane, London), 1901; and 'The Social Ladder', (publ. R. H. Russell, New York, and John Lane, London) 1902, all bound in the original publisher's cloth-backed boards (4) £40-60
- 18th century hand coloured engraved map 'A
 New and Accurate Map of the Netherlands from
 the best authorities', publ. Feb 22, 1783, L
 Fielding, 27cm x 20cm, mounted, together with
 'A Perspective View of the great City Canton in
 China', printed by Robert Sayer, and a small
 watercolour study by Kay Blanchard of Norfolk,
 all unframed (3)
 £30-50



- A61 Robert Morden (fl. 1668-1703) 17th century hand coloured engraved map of Hertfordshire, 36cm x 43cm, framed under glass £40-60
- Folio of early 19th century unframed engravings, to include publications from Rd. Phillips, Bridge Street, London, 1809, and Longman, Hurst, Rees, Orme & Brown, 1811, etc examples include Rembrandt 'Susanna and the Elders', Poussin, 'The Plague among the Philistines', Pietro Berrettini de Cortona 'Simeon's Benefiction', and many others similar, approx 150-200 total, 30cm x 23cm and smaller £60-90
- Collection of coaching prints, to include Cecil Aldin (1870-1935), 'The Angel at Henley', and two others; Tom Browne (1870-1910), 'A Labour of Love', 36cm x 61cm and smaller; and six small prints by G. E. Shepheard, 'Rather hard of hearing', 'Ah, would you?', 'Accidents will happen', 'Get up you brute', 'Steady Boy', and 'Don't be greedy', 8.5cm x 13.5cm, all framed under glass (10) £40-60
- ARR Brenda Hartin (Contemporary) Signed limited edition print 'Elemental Icon', 93/100, signed lower right, 30cm x 21.5cm, mounted and framed under glass £30-50
- ARR Dawn Sidoli (1933-2022) Artist proof print 'The Cutter, Bedminster', signed and dated (19)88 lower right, 22.5cm x 33cm, framed under glass £40-60
- ARR Sue McCartney-Snape (b.1957) Two signed limited edition prints 'Pleased to be me', 85/600, and 'Who Cares About This Anyway?', 99/600, 48.5cm x 37cm, framed under glass (2) £60-80
- ARR Beryl Cook (British, 1926-2008) Signed limited edition print 'The Lingerie Shop', 344/650, signed in pencil lower right, 45.5cm x 41cm, framed under glass £120-180
- ARR Beryl Cook (British, 1926-2008) Signed limited edition silkscreen print 'Dancing on the QE2', 262/300, signed in pencil, 76cm 68cm, unframed £100-150

- ARR Beryl Cook (British, 1926-2008) Signed limited edition print 'Lunchtime Refreshment', signed in pencil lower right, 49cm x 61cm, unframed £50-70
- Collection of equestrian and hunting / animal prints, to include G Keane, 'Brigadier Gerard' and 'Mill Reef' pair; William Bryer signed limited edition print, 'County Limerick Foxhounds', 62/600, signed lower right; Gilbert Holiday, 'Polo', 404/500; etc (6) £40-60
- ARR Mary George (Contemporary) Signed limited edition print, 'Sheltered Path', 14/250, signed lower right, 11.5cm x 9cm, framed under glass, together with Nicholas Verral (Contemporary) Signed limited edition print, 'Wren', 7/75, signed and dated 1979 lower right, 23cm x 17cm, mounted and framed under glass (2)
- ARR Dawn Sidoli (1933-2022) Signed limited edition print 'Still life with orange', 1/10, signed and dated '93 lower right, 26cm x 35.5cm (ex margins), framed and glazed £50-80
- ARR Rob Hefferan (Contemporary) Signed limited edition print 'Maisie & Mates', 72/495, signed in pencil lower right, 56cm x 40.5cm, mounted and framed under glass Certificate of authenticity verso £50-80
- ARR Morgan Dennis (1892-1960) Drypoint etching 'A Hard Day', being four Scottie dogs watching a tortoise, signed in pencil lower right, 22cm x 17.5cm, mounted and framed under glass
 Robert Bunting, The Rembrandt Gallery (Liverpool) label verso £50-70
- Thomas Cook (1744-1818) after William
 Hogarth (1697-1764) Set of six framed
 engravings from 'Harlots Progress', published by
 G.G. & J. Robinson, London, 1798-1799, 36cm
 x 42cm, mounted and framed under glass (6)
 £40-60
- 476 ARR After Victor Vasarely (1906-1997) Circa 1970s print 'Hat IV', 40.5cm², mounted, framed, and glazed £50-80



- 477 Enid Blyton bible pictures in two folios, one for the Old Testament and one for the New Testiment, collated, with all thirty present in the Old Testament folio, and all but pictures 5-7 in 'New Testament' present, in the original red cases, together with two reference books to the Old and New Testament Bible Pictures, (1949, 1952) (4) £40-60
- ARR Linda Jane Smith (British, b.1962) Four limited edition signed prints 'Canal Capers', 265/750; 'The Back Room', 334/600; 'Bath Time', 516/600; and 'Le Petit Cafe', 168/395, all signed in pencil lower right, 49cm x 33cm and smaller, framed behind glass, with certificates of authenticity (4) £80-120
- ARR Linda Jane Smith (British, b.1962) Four signed limited edition prints 'Who Dunnit', 360/850; 'First Class Cats', 347/395; 'Catisfaction', 556/850; and Feline Frippery', 223/495, all signed in pencil lower right, 48.5cm x 24cm and smaller, framed under glass, all with certificates of authenticity (4) £80-120
- 480 After Thomas Allom (1804-1872) Four framed topographical engravings of China, to include 'Military Station near the city of Chokian', engraved by E. Brandard; 'The Fortress of Terror, Ting-hai', engraved by E. Brandard; 'The Tai-wang-kow, or Yellow Pagoda Fort, Canton River', engraved by Le Petit; 'The Polo Temple, Tai-Hou', engraved by J. Sands, 17cm x 21cm, mounted and framed under glass (4) £60-90
- ARR George Keith de Blois Middlecoat (b.1890-1959) Oil on canvas Coastal shipping scene, signed lower right, 49.5cm x 59.5cm, in gilt swept frame

 *Ref. pg 352, The Dictionary of British Artists 1880-1940

 £40-60
- ARR Ernest Pascoe (British 1922-1996) Oil on canvas 'Interacting Forms', signed lower left, 88cm x 71cm, framed £50-80
- Fritz Martens (Dutch/American, 1880-1955) Oil on canvas Estuary scene, signed lower left, 39cm x 79cm, framed £50-70

- ARR Michael Foreman (b.1938) Watercolour 'Sun, Moon and yellow pyramid by night', signed lower right, 39cm x 56.5cm, mounted and framed under glass
 £70-100
- ARR B. Wright (Contemporary) Oil on board Tawny Owl, signed lower left, 49.5cm x 39cm, framed under glass £40-60
- Attributed to F.C. Nightingale (19th century) Watercolour Lake Garda, initialled and dated
 1870 lower right, 22cm x 53.5cm, framed under
 glass
 £50-70
- David Hall McKewan (1817-73) Watercolour Drover on rocky path, signed lower right, 26cm x 37cm, framed under glass £50-80
- Louis Van Staaten (Dutch, 1836-1909) Watercolour 'Haarlem', signed lower left,
 29.5cm x 39.5cm, framed under glass in gilt swept frame
 £50-70
- ARR Peter Oliver (British 1927-2006) Oils on canvas Three landscape studies to include 'May Morning in Beech Walk', and two other similar scenes depicting woodland and pheasants, all signed and dated (19)71 and (19)72 in the lower corners, 44.5cm x 59.5cm, all framed (3) £40-60
- 490 Early 20th century British school Oil on board Rural landscape, river at sunrise, indistinctly signed lower right, 51cm x 75cm, framed and glazed £50-80
- Chinese School, 20th century Oil on canvas Hong Kong harbour, indistinctly signed (Edgar N****) lower right, 45cm x 89cm, in gilt frame £50-80
- ARR Phoebe Tulloh (20th century) Oil on board 'Bathers', a beach scene with families paddling in shallow waters, monogrammed lower right, 15cm x 20.3cm, framed £50-80
- 493 19th century school Watercolour 'Gibraltar', unsigned, titled to mount, 37cm x 49cm, framed under glass £50-70



- 494 Italian School (19th century) Oil on canvas Figures by a bridge at sunset, unsigned, 59cm x 49cm, in swept gesso gilt frame £100-150
- ARR Patricia Frost (Contemporary) Pastel 'Lucinda', signed lower right, 38cm x 25cm, framed under glass £40-60
- ARR Barrie Paine Pastel Farmstead, Chew Valley, initialled lower right, 26.5cm x 36cm, framed under glass £30-50
- 497 ARR Martin Wrench (Cheddar artist) Oil on canvas board 'The Lynch Cheddar', signed lower left, titled and dated 2001 verso, 39.5cm x 54cm, framed under glass £40-60
- 498 ARR George Cutter (Contemporary) Watercolour Mendips, signed lower right, 43cm
 x 58cm, framed under glass
 £50-80
- ARR Doreen Medhurst (Contemporary) Oil on board Heavy Shire Horses, signed lower left, 11.5cm x 17cm, in gilt swept frame £40-60
- ARR Patricia Frost (Contemporary) Animal studies to include: Acrylic on board, 'Pigs', signed lower right, 28cm x 33cm, framed, together with a watercolour of two dogs (whippets), signed and dated '95 lower right, 15cm x 19.5cm, unframed (2) £30-50
- 501 Alex Jawdokimov (Russian, b.1937) Mixed media 'Tower of London, Thames Barges', signed, titled, and dated 1972 lower left, 39.5cm x 28.5cm, framed under glass £40-60
- ARR Les Parsons (British b. 1945) Oil on canvas and a pair of oils on canvas Riverside landscape scenes, 49.5cm x 75cm and smaller (3) £50-70
- ARR Mike Woods (British, b1967) Oil on canvas Still life of fruit and flowers, signed lower left, 24cm x 29cm, in gilt swept frame £40-60
- ARR Ted Dyer (British, b 1940) Oil on canvas -Rural harvesting landscape, 49cm x 74cm, signed lower left, in gilt swept frame £80-120

505 ARR Stanley Rose (Contemporary) - Set of four oils on canvas - Racing cars, three initialled lower right, 22cm x 27cm, framed (4)

In 1984, British fine artist Stanley Rose moved to France in order to paint full-time. He established his studio aboard a Dutch barge in the heart of Burgundy but has recently moved to a 14th century chateau that incidentally houses a collection of cars that include four Hispano Suizas, a Ferrari 330GT and an Aston Martin DB5.

He started exhibiting throughout Europe in 1988. In 2000 he was made a member of the AFAS and regularly exhibits at Pebble Beach. Rose won the 2002 Lincoln Award and an AFAS Award of Excellence in 2004. He is a well-known exhibitor at Retromobile in Paris, the Goodwood Festival of Speed and at Monte Carlo. His works can be seen in many private and corporate collections throughout the world.

£150-250

- ARR Douglas E. West (b. 1941) Watercolour Apple picking, signed lower right, 36.5cm x 53cm, together with Edgar Davies (Modern) Oil on paper 'Somerset Farm', signed lower right, 38cm x 48cm, both framed under glass (2) £40-60
- 507 Early 20th century school Watercolour Tabby cats, 11.5cm x 15.5cm, framed behind glass £50-80
- 508 Set of three Dutch or Flemish oils on canvas, street scenes and windmill, unsigned, feigned oval, 39cm x 27.5cm and smaller, in swept gilt frames (3) £50-70
- ARR Sir Peter Markham Scott (1909-1989) Artist's palette, signed lower right, 29.5cm x
 21.5cm, together with signed letter from Nicola
 Little, Secretary to Sir Peter Scott: 'Sir Peter
 has, in recent years, been increasingly
 requested to donate items for raffles and
 auctions and has decided to sign the palettes
 he has used for his oil paintings'
 £30-50
- 510 ARR After Marc Chagall (1887-1985) Print 'Vision of Paris', unnumbered edition of 6000,
 33cm x 50cm, mounted and framed under glass
 Ex. Broad Gallery
 £50-70



- 511 Frederick John Widgery (1861-1942) Watercolour 'The Foreland, Lynmouth, Devon',
 signed lower left, 34cm x 53.5cm, framed under
 glass
 Alexander gallery label verso
 £80-120
- English School, 20th century Large oil on canvas The Pool of London, a nostalgic view of the River Thames with Napoleonic era wooden vessel flying the Union Jack and White Ensign, St Paul's Cathedral and the cityscape distant, unsigned, 122cm square, in gilt frame £100-200
- 513 Philippe Starck for Alessi, citrus press, stamped to leg, 29cm high £50-70
- Tekke Turkoman (Turkmenistan) rug, 20th century, the brick red field decorated with four rows of thirteen guls, 248cm x 158cm, and an Iranian (Persian) rug with brick red ground and three octagonal medallions, within s-scroll guard bands and chequered main border, 161cm x 94cm (2) £50-80
- Two Middle Eastern wool rugs, possibly Persian Gabbeh, each decorated with animals, 213cm x 130cm and smaller £80-120
- 516 Three Middle Eastern wool rugs, possibly Persian Gabbeh, 200cm x 94cm and smaller (3) £50-80
- 517 Group of four assorted vintage rugs and mats: one decorated with pheasants, 130cm x 69cm; two geometric, 135cm x 70cm, and a mat, 70cm x 35cm (4) £40-60
- Middle Eastern wool rug, probably a Persian Gabbeh, the sand coloured ground with conjoined hooked and serrated two pole medallion, all within serrated borders and chequered selvedges, 229cm x 192cm £50-80
- Middle Eastern wool rug, probably a Persian Gabbeh, the sand coloured ground with conjoined hooked and serrated two pole medallion, all within scattered motifs, serrated borders and chequered selvedges, 225cm x 186cm £50-80

- Middle Eastern wool rug, probably a Persian Gabbeh, the brick red coloured ground with stylised flowering plant design, within blue border, 191cm x 146cm £40-60
- Large Chinese wool carpet, with 'carved' floral decoration on a pale celadon green ground, 375cm x 280cm £30-50
- Mid 19th century French inlaid rosewood mantel clock by Promoli & Hausburg, Paris, with signed white Roman dial, the two-train silk suspension movement striking on a bell, in a foliate scrollwork-decorated case with cast carry handle, 22cm high (sold with pendulum and winder)

 £40-60
- Dutch lantern style clock, of 'stoelschippertje' type, with Roman dial, calendar square at VI and rolling moon phase above, beneath a cresting painted with a swan, the countwheel-striking movement with barley twist columns, on 'chair' base, lacking bell and other parts, 44cm high, and a primitive box clock (2) £50-70
- Georgian mahogany longcase clock case, with swan neck pediment, fluted columns and brass Corinthian captials, on a plinth base with later modern movement, 218 cm high £50-70
- Short & Mason Early 20th century oak cased barograph, No. 7145, with eleven tier vacuum and plated brass furniture, stamped to bedplate 'Short & Mason London No. D 7145', the five-glass case over chart drawer, roof panel (a/f), 37cm x 22cm x 23cm high, sold with winder and spare charts
 £50-70
- Early 20th century brass carriage clock, the cream Arabic dial within engraved cut brass foliate scroll surround and zoomorphic terms, the anonymous two-train movement, with silvered lever platform escapement, striking on a coiled gong, in an Anglaise case, 14.5cm high (ex. handle), sold with winder £100-150
- Early 20th century French carriage timepiece, the Roman dial with retailer's inscription 'Thompson & Young, Dumfries, Made in Paris', the single train movement with lever platform escapement, in concave case, 9cm high (ex. handle), sold with original travel box and winder £40-60



- Near pair of brown metal storage units, 61cm x 44.5cm x 208cm high £40-60
- Victorian carved oak pedestal desk fitted with nine drawers, 122cm x 75cm x 75cm

 This lot is offered by Clevedon Salerooms at no selling cost from the Bristol & Weston Hospitals Charity collection, and is being sold in line with their heritage assets policy.

 £50-70
- 530 20th century satinwood banded mahogany chest of drawers, with inset gilt and blind-tooled red leather inset rectangular top over two short and three graduated long drawers on bracket supports, 75cm x 52cm x 98cm high £120-180
- Large modern gilt framed bevelled plate mirror, 142cm x 156cm £50-70
- Victorian mahogany credenza, the white marble top over mirrored doors with carved decoration, flanked by two side cupboards, on shaped base, 160cm x 49cm x 92cm high £100-150
- Victorian mahogany partners desk, each pedestal fitted eight bank of three drawers and cupboard to back, with red leatherette writing surface, 179cm x 121cm x 73cm high £50-70
- George III oak dresser and rack, the upper stage having a moulded cornice and shaped valance over three plate rack shelves between arched recesses, the lower stage with planked top over three mahogany-crossbanded drawers with brass backplate handles above ogee valance raised on scroll-backed cabriole front supports with pointed pad feet, 207cm x 53cm x 191cm high

£150-250

Regency style mahogany snap-top centre or breakfast table, early 20th century, the fourteen section segmented circular top with radial flame veneers, on turned stem and four moulded swept supports with brass caps and castors, 131cm diameter x 71.5cm high, sold with toughened glass protector £50-70

- 536 Victorian walnut inlaid Davenport, the hinged superstructure enclosing various compartments, over sloping fall with green leatherette and gilt tooled writing surface, fitted with a bank of four side drawers, and four faux, 53cm x 51cm x 81cm high £80-120
- Regency mahogany inlaid enclosed washstand (converted), the hinged rectangular top enclosing three baize lined compartments, over central cupboard flanked by two drawers, raised on turned tapering supports, 80.5cm x 50cm x 90cm high £50-80
- 538 Small late 17th century Welsh six plank 'coffer bach' with iron hinges and lock plate, 72cm x 34cm x 45cm high £150-200
- 20th century mahogany 'Wellington' style pedestal chest of seven graduated drawers with hinged locking strip, 56cm x 31cm x 107cm high £80-120
- 540 George III three drawer dresser base or side table, each drawer with brass pierced back plate swing handles, raised on squared tapering legs, 132.5cm x 43.5cm x 70cm high £100-150
- Near pair of late Victorian elm and fruitwood lath back kitchen chairs, 58cm across arms x 106cm high (2) £80-120
- 18th century oak 'Westmorland' table, with single drop leaf raised on square section supports, 66.5cm x 36cm (62cm extended) x 71cm high £50-80
- Victorian beech framed open armchair, with sshaped back and seat between partially padded open arms raised on half 'wishbone' supports with castors, 61.5cm across arms x 88cm high £50-80
- French Louis XVI style open armchair or fauteuil, with carved quiver of arrows and flambeu torch motif to cresting over fluted uprights and swept partially padded arms with acanthus terminals, raised on fluted front supports with castors, 63cm across arms x 105cm high, and an Edwardian wingback armchair with satinwood banding (2) £40-60



- 545 William IV rosewood breakfast table with circular tilt top on a turned column and tri-form base with carved lion's paw feet, 138cm diameter x 74cm high
 This lot is offered by Clevedon Salerooms at no
 - This lot is offered by Clevedon Salerooms at no selling cost from the Bristol & Weston Hospitals Charity collection, and is being sold in line with their heritage assets policy. £200-300
- Rectangular toughened glass and metal framed coffee table, together with a smaller square example, both with lower tier shelf, 123cm x 63cm x 44.5cm and 60cm x 60cm x 43.5cm high (2)
- 20th century Rococo-influence gilt metal and cream onyx lamp stand, raised on three foliate scroll supports, 37cm diameter x 164cm high £15-20

£30-50

- Mid 18th century Chippendale design mahogany dining chair, the drop-in seat upholstered in green plush fabric, raised on squared front and splayed back legs, united by stretcher, 56cm wide x 95cm high £40-60
- Lady's Victorian walnut-framed drawing room chair with fan-shaped back and carved and pierced decoration, on front cabriole supports, raised on brass castors, 78.5cm wide x 89.5cm high £60-90
- 19th century mahogany Pembroke pedestal table, the carved turned column on concave quadripartite base on carved scrolling feet, raised on castors, 122cm x 58cm (118cm extended) x 71cm high £80-120
- 551 19th century elm and fruitwood wheel back Windsor open arm chair, on turned legs, united by 'H' stretcher, 52cm x 88cm high overall £50-70
- 552 Small oak reading table with lozenge decoration, 61cm x 27cm x 69cm high, together with a black painted chest, 93cm x 44cm x 48cm high (2) £40-60
- Late Victorian Aesthetic influence bamboo
 Canterbury, of two divisions and two shelves
 with painted and gilded Japonesque decoration,
 49cm x 37cm x 69cm high
 £60-80

- Edwardian satinwood inlaid occasional table, the circular top with foliage inlay, geometric and flower head frieze, over tapered legs, united by shaped pierced X stretcher, 45cm diameter x 73.5cm high £50-70
- Victorian mahogany Davenport, the hinged top with various compartments and pen rest, over hinged writing surface, fitting with a bank of four side drawers, and four faux, 55cm x 56cm x 88cm high £70-90
- Late George III mahogany side table with one drawer having brass swan neck handles and an under tier, raised on tapering square supports, 78.5cm x 34.5cm x 73.5cm high £40-50
- 557 Beech framed bijouterie or vitrine table of small proportions, with hinged cover on four glass body, 45cm x 33cm x 51cm high £50-80
- French Empire mahogany bedside cabinet with marble top and a drawer to the frieze over cupboard of two shelves, 40cm x 34cm x 76cm high £50-70
- George III mahogany tray top commode, the two door cupboard section over pull-out green leatherette section (converted), with shaped apron, 56cm x 48cm x 78.5cm high £50-70
- George III mahogany bureau with fitted interior, four long drawers below, with brass backplate swan neck handles, raised on bracket feet, 85cm x 47cm x 104.5cm high £80-120
- Part 18th century oak four-panel coffer with later 19th century carved decoration, 123cm x 52cm x 55cm high
 This lot is offered by Clevedon Salerooms at no selling cost from the Bristol & Weston Hospitals Charity collection, and is being sold in line with their heritage assets policy.
- 19th century mahogany commode (no seat), with shaped aprons, on tapered legs, 49cm x 43.5cm x 44.5cm high £30-50

£50-70



19th century inlaid oak floor-standing corner cabinet, in two sections, the upper with foliate cornice and inlaid frieze over glazed twin doors with turquoise rippled glass panels to corners, enclosing two shaped shelves, the lower stage of twin two-panel cupboard doors enclosing plain shelf, 97cm approx x 70cm x 201.5cm high

Vintage sack trucks, together with a galvanised watering can and jug, 107cm high and smaller (3)
£30-50

£20-30

- Early 20th century French grey painted bookcase on cabinet, with painted faux dentil cornice over open shelves, above a pair of fielded panelled doors enclosing two adjustable shelves, on bulbous supports, 115cm x 37cm x 158cm high £80-120
- 19th century painted chest of two short and two long drawers, each with turned wooden handles, raised on bracket feet, 87cm x 46cm x 76cm high £80-120
- Pine three tier waterfall bookcase, 97cm x 23.5cm x 95cm high £40-60
- Early 19th century brass studded trunk with GWR / Eton College label partially inscribed 'Mrs. R.C. Freer, Timbralls...', 79cm x 40cm x 33cm high £50-80
- Early 20th century walnut kneehole dressing table or desk, in the early Georgian taste, the central drawer flanked by banks of two drawers, all with brass backplate handles raised on cabriole supports, 112cm x 50cm x 74.5cm high £80-120
- Grey painted pedestal night cupboard, French, circa 1900, fitted four drawers and a faux two-drawer fall front pot cupboard, each with turned wooden handles, raised on carved supports, 40cm x 38cm x 98cm high £50-80
- 570 Reproduction bentwood hall / coat stand, the crown with six coat hooks, column raised on four swept supports and ring base, 194cm high £40-60
- Victorian terracotta crock pot together with seven terracotta garden planters, 33cm high and smaller (8)
 £40-60